

This is a collaborative zine made by The CommUNIty Resistance
Thinkspace, a group who meet up at Bradford University to share
ideas & reflections about change, activism and power.
In September 2014, the group got together with artist Jean McEwan
to explore the relationship between creativity, imagination and
activism through play with words and images. This zine captures a
snapshot of some of our personal and creative responses in
photographs, words and pictures.

Manningham

We hope you enjoy it.

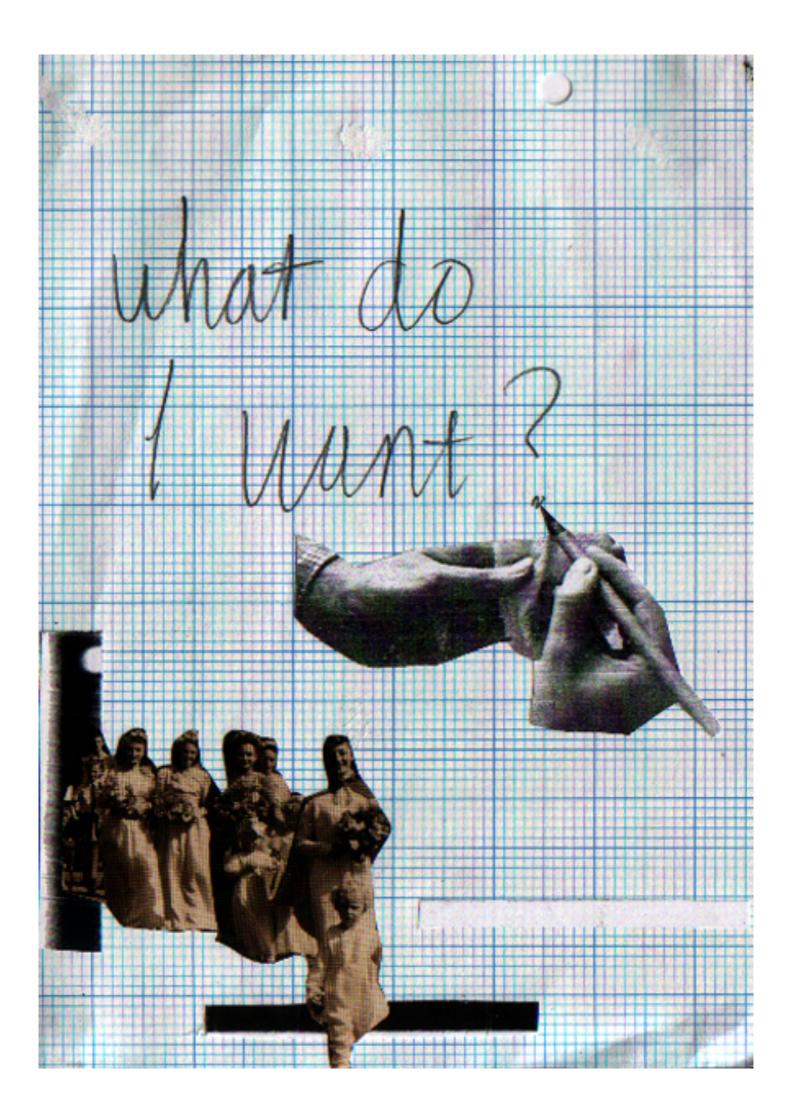
BRADFORD

2 Greenta Sol E Remod Cer

Alex, Altaf, Arwa, Austin, Annie, Heather, Ian, Jean, Josie, Jude, Lisa, Lou, Penny, Naweed, Sarah-Jane, Sophie, Ute, Uzma

The CommUNIty Resistance Thinkspace is supported by the International Centre for Participation Studies, part of Peace Studies at Bradford University.

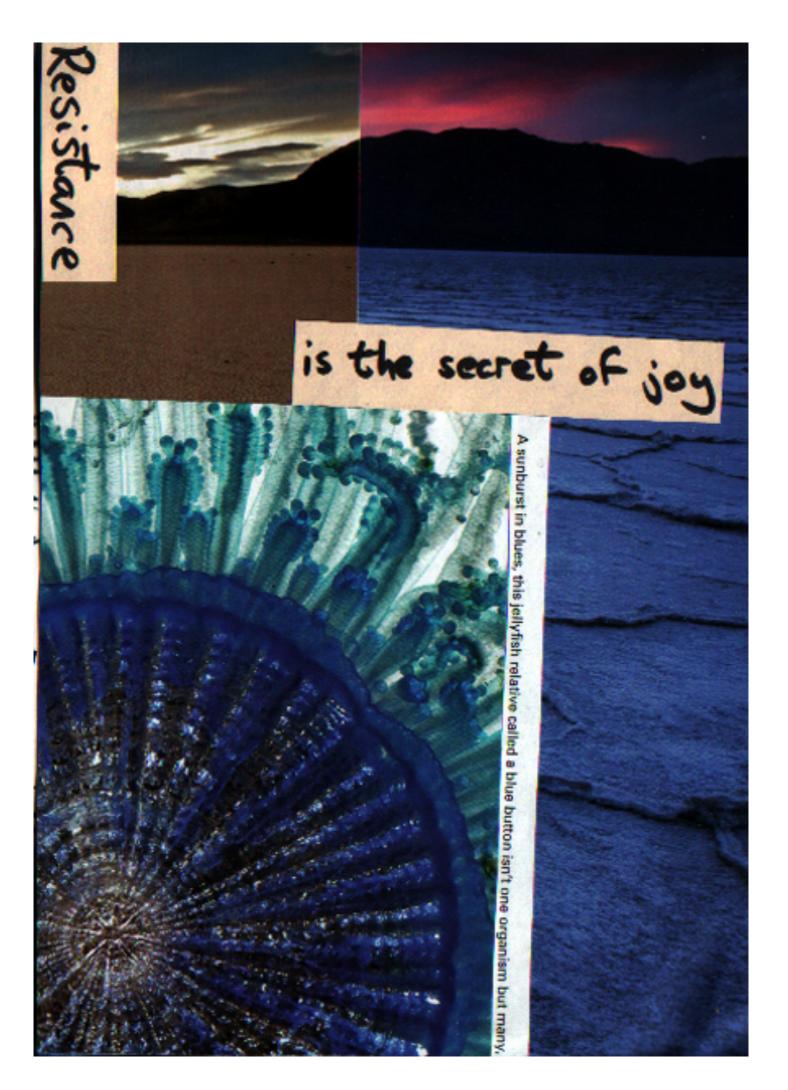
If you would like to find out more about the group, or to join us, contact Lisa Cumming at L.F.Cumming@bradford.ac.uk



I Want to talk about green ribbons. when I moved to Bradford in 2013 the EDL announced they'd be paying a Visit for their (inclusual spurious reasons. I got the opportunity to be included in the campaign organiby Bradford Women for reace, tyiny green ribbon around the city. Strick me about was it's simplicity the Campaign the city as a and how owned the campaign whole 1 It was so powerful Completely Nothing was going to Stop the EDL from coming, but by the same token the EDT would not Stop the Cityfrom beingunited The green ribbons are still up a year later reminder of a united City rejecting ridiculous ideas infavour of drity.

# THE ENCHANTED CLIMB A TREE a heather moor PAT IENCE





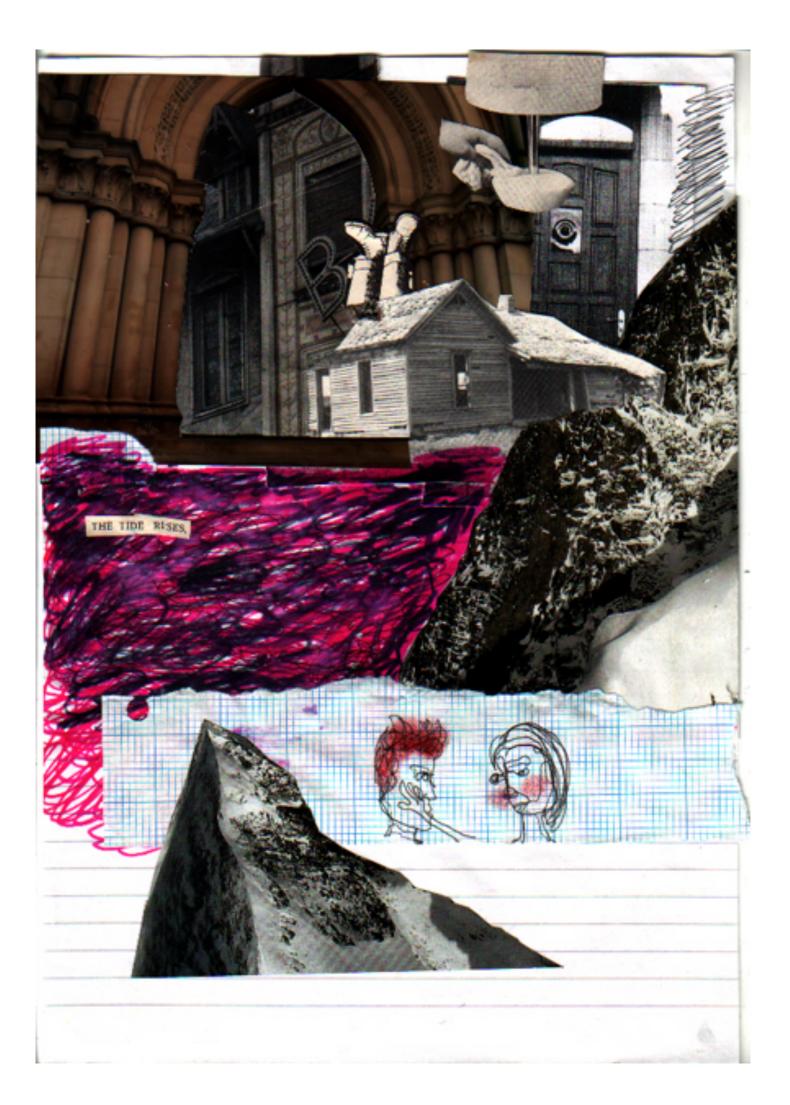
### ANGRY

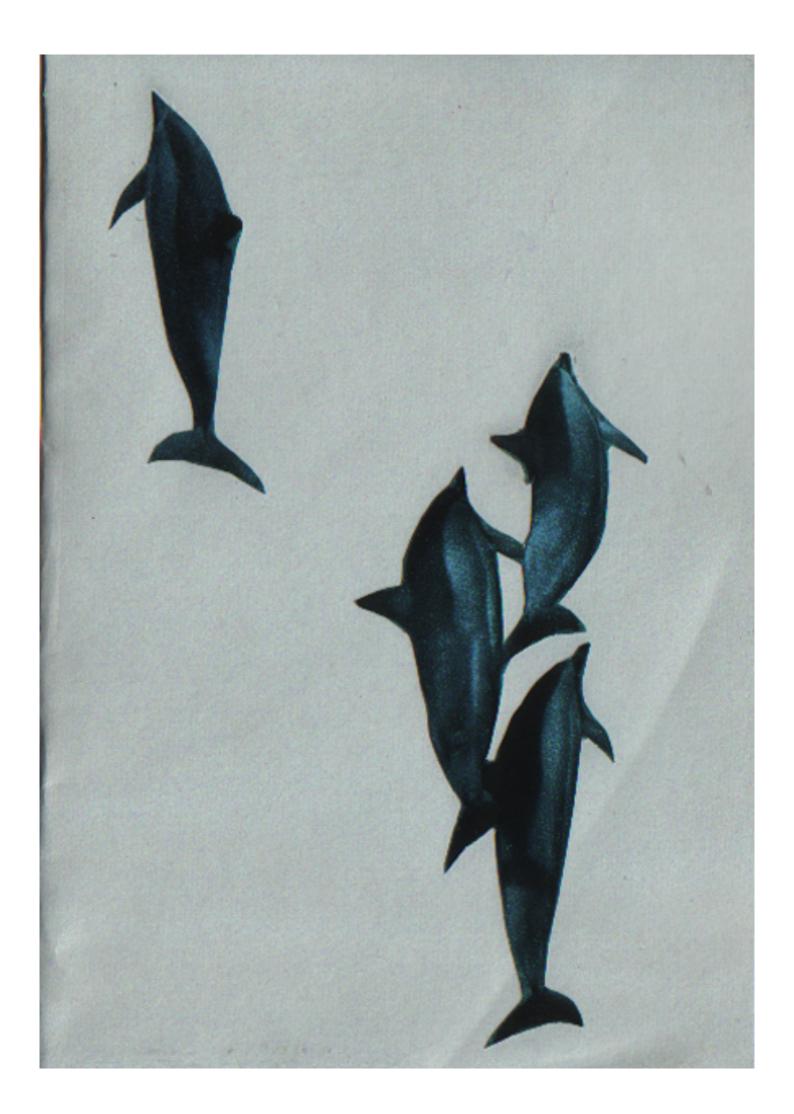


DIFFERENT WAYS OF

HOW TO LIGHT A MATCH

I think sometimes we miss the picture on who really has the power. Why are Dark Things Warmer than Light Things? TELEPHONE hot, clear sunshine, THE TEMPLE OF KNOWLEDGE WIRELESS as we grow up. Why does the Whistle Change as the LIVING Train Comes Nearer? THE GOLDEN TENRITORY THAT REACHES from the shore





Piss off
whe lot of you!

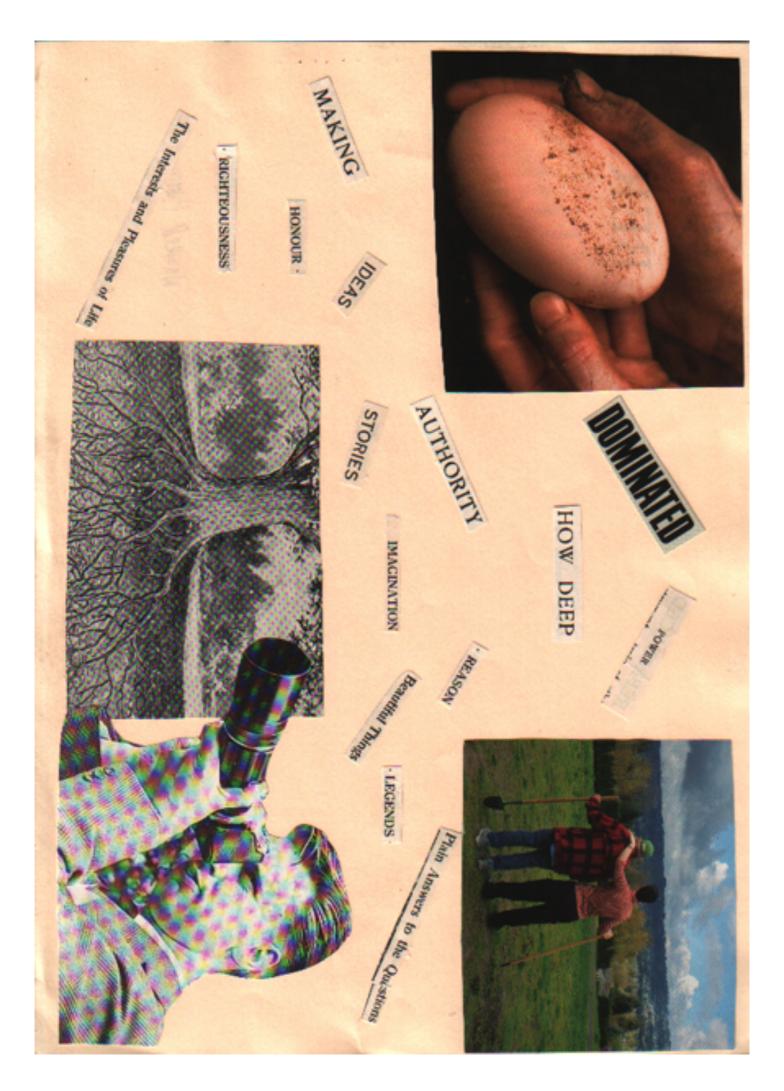
where hon

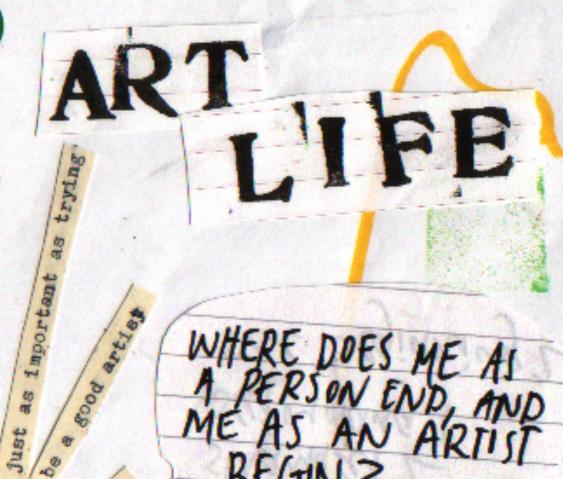
even though a wrong turn would leave him completely lost. Conkemplakin a cell of his own is the Solitary

# SOMELIMES

you can just see it...







person

WHERE DOES ME AS A PERSON END, AND ME AS AN ARTIST BEGIN?

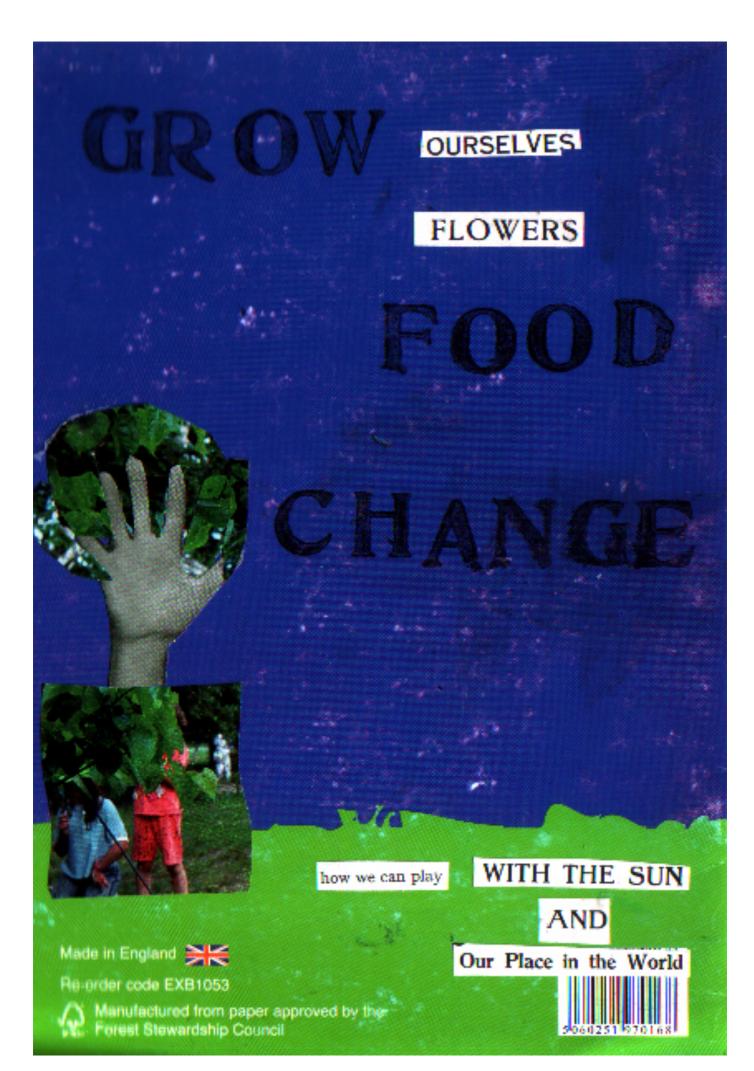
DOES IT EVEN MATTER

## SEANCE Community MEETINS



BOTH KEEPINS YOU INTERNATIONS THE DALK?





#### 10 days, September 14 - Crisis, resilience, resistance

#### **Ute Kelly**

#### Permaculture convergence, London, 12th-15th

Gathered in a field Conversations among friends Three acres, a cow

Three acres, a cow?
Do we do resistance too?
Why, when, where, who, how?

#### Reading on trains (1)

A mirror, a horse The fragility of things And us, responding

### Conference in London on 'Political Action, Solidarity and Resilience', London, 19th

Those who responded: engaged with resilience, thoughtfully active.

'I want you', she said, 'to ditch 'resilience' now. How, then, to resist?

#### Reading on trains (2)

We've seen we can break This changes everything, now A rare catalyst?

### People's climate march/anti-fracking lobby of the Labour party conference, Manchester, 21st

People's climate march A day to change history? Shops no less busy

Why, when, where, who, how? Questions from my son, aged 9 Good questions. Answers?

(England, late 19th century) www.threeacresandacow.co.uk





The People's Climate March, Manchester September 21st 2014: photos by Ute Kelly



ACROSS THE WORLD Tellow giving out in a second The Story of Where Aspunosins THISIANI