

CLAP

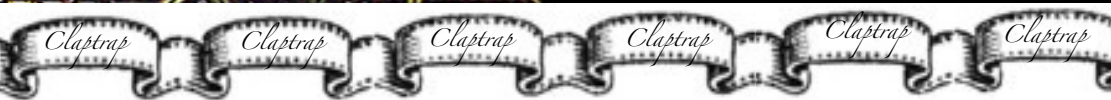


TRAP



Pardon me, dear madamsir, but Claptrap is a publication you can trust, don't you know. Full of the latest listings from this fine stretch of concrete moorland; it endeavors to bring you the most delightful fancies, the most elegant persuasions and simply the most cultivated opinions that are available today. Oh, AND IT ALSO COMES SMEARED IN TRAMP SHIT.

Ta ta!



CLA
PTR
AP.
PH
OT
O.
OF.
THE
·
MO
NTH
·

Stoodley Pike, Todmorden, West Yorkshire by Hannah Clarke
Send your photos for next time to claptrap.bradford@gmail.com

CONTENTS



1+2 – Wastefield Update

3+4 – Wastefield Collage

5+6 – *Masjid Joy* – An Ode to Bradford's
Architectural Gems

7 – Across the Tracks w/ Eclectic Mainline

8 – *Front line Anti-Nuclear* - A.W.E Report

9 – *F*** Primark!* – Buy Folksy!

10 – Bradford Community Radio Update

11- Attention All DVD-Ravaged Students! –
Arts on Campus

12 – News from Planet Playhouse

13 – Impressions from Impressions

14+15 – *Philosophy Football* – S.J on
Multiculturalism and Football

16+17 - *Line and Colour* – An interview with
Viktor Timofeev

18 – A PROVOCATION

19 Onwards – Listings and MISC

FEB/MAR 2010

ISSUE 6

FREE

A rather exciting dispatch concerning our very own no-man's land of concrete, burgundy and boredom...



Bowing to the inevitable, Bradford Council confirmed this morning that the hoardings around the Westfield hole would be taken down soon, and the area within partly landscaped. Alas the wide-open vistas we dreamed of will still be blocked by the maroon hoarding being repositioned around the massive hole at the centre of the project, with little perspex windows through which public art may be glimpsed.

This will, inevitably, come to be known as Bradford's Arts Hole. (! - ed.)

Informed speculation has it that this was on the cards for a while but was being held back so that it could be used in the forthcoming elections to gain some kind of advantage at the ballot box. The council has been stung into action by comparisons

between Bradford's reaction to the stalling of this development compared to other cities, some of whom have taken a less head-in-the-sand approach.

Naturally the local paper has the fully-spun version, starting with a reference to "until Westfield is ready to re-start its £320 million scheme". Obviously the scheme - if pushed through - would only have caused the closure of other shops. The British Property Federation have recently reported that shop vacancies in Bradford - at 22.5% - are second only to Wolverhampton.

One can imagine what would have happened if the fantasy money-go-round had spun on a little longer allowing Westfield to become more than a big hole with a lot of concrete in it?

The council are persisting in the notion that the scheme has been stalled by a global down-turn rather than being another ill-omened vanity project, even though the project ground to a halt while the rest of the world was still spending money it didn't have. As we peer into the jaws of collapsing pension schemes (so the old folks aren't going to be nipping out for a frappuccino) and public sector cut-backs (so the bin men won't be popping out for a new Super Dry top) and wholesale resource depletion the council's vision for the future is a population with "greater spending power"

Listen guys, it's not the 1960s anymore. Read a book or two. Westf eld is over.

Meanwhile, in a weak nod to the above, the press release makes reference to "outdoor theatre performances, *illuminated at night by a solar-powered lighting system*". Welcome though that is, the tiny energy & emissions savings that's going to provide, contrasts starkly with the carbon footprint of the massive concrete foundations already laid, lying under a thin layer of topsoil and garlanded with "grassed areas, seating and footpaths" and, of course, sculptures and artwork.

Perhaps we could have a dodo and a white elephant, locked in a doomed embrace.

Regeneration policy wonks at the council still cannot drink from the poisoned chalice of public opinion and perform the required u-turn on the odeon, citing the exorbitant cost of restoring the domes (couple of million) while persisting with the unwanted and basically hilarious £24m CityPark, (check the vid to see the kind of sappy visualisation that makes our decision makers go soft in the wallet). Did no one tell them it was grim up North. I mean, there's lovely outdoors activities aplenty in the region for the hardy souls who like the drizzle and wind - beautiful walks and bike rides to be had, parks and woodland all over the place. Why an open space in the middle? To "*increase land and property values*". Or, the way your correspondent reads this, to make the landless pay more to access the enclaves of the landed.

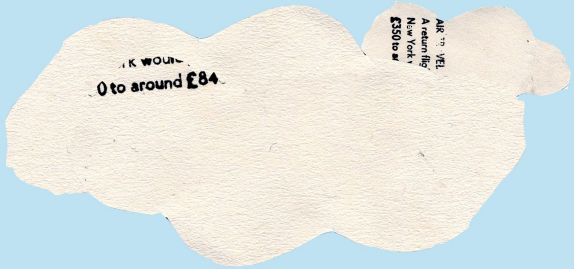
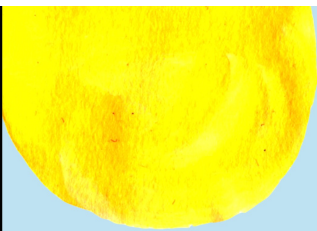
Result!

This article and many other gems in the realm of on-the-ground community reporting can be found @ northern-indymedia.org

*"Don't hate the media, be the media!"
(But still retain a healthy degree of loathing for the media)*



SAD WESTFIELD



HAPPY WESTFIELD

***Their size,
number and
architectural style
make Bradford's
mosques an
unmissable part
of the city's
skyline...***

Their size, number and architectural style make Bradford's mosques an unmissable part of the city's skyline. But they are not garish or designed to grab the attention. There is a certain uniformity to the distinct green orbs which sit on top most of them and almost match the art-deco chic of the Odeon and Alhambra. Often they vie for attention with other people magnets like the Abundant Life Centre, or Keighley's Asda, but other times they seem to spring out from the middle of a row of terraced houses.

Some of my earliest memories of Bradford town centre involved the mosque at the top of the Hamm Strasse. My dad and I would park the Cortina and walk past the partly-constructed steelwork and buy some fish from Rawson market.

We did this most weeks and the mosque, slowly but surely, was built around us.

These buildings were part of Bradford's development and my childhood, like Geoffrey Richmond's big red face, the cold wind around Richard Dunn's and Peter Levy's boring RP accent on Look North.

Most have appeared in the last twenty years as the city's Muslim population became more vocal and less content to worship in buildings that, frankly, were not fit for purpose. Unlike the city's Muslim-ran businesses the mosques do not have to fit into the grey, faux-modernist architecture which dominates the city and instead bring a style all of their own. While areas like Westgate looked more and more rundown, with buildings like the Yorkshire Building Society doing nothing for the area's appeal, the mosques provided a shimmer in the middle of the blandness.

Some, like Keighley mosque, look like sand coloured boxes without much character at all, whereas Al Amin and Faizan-e-Madina are gold and green beacons overlooking Bradford and probably pitying the lack of any buildings in a large portion of the city centre. And at a time when the Odeon, arguably Bradford's most beautiful building, looks set to be destroyed, at the very least the mosques offer secular Bradfordians a bit of entertaining architecture to look at.

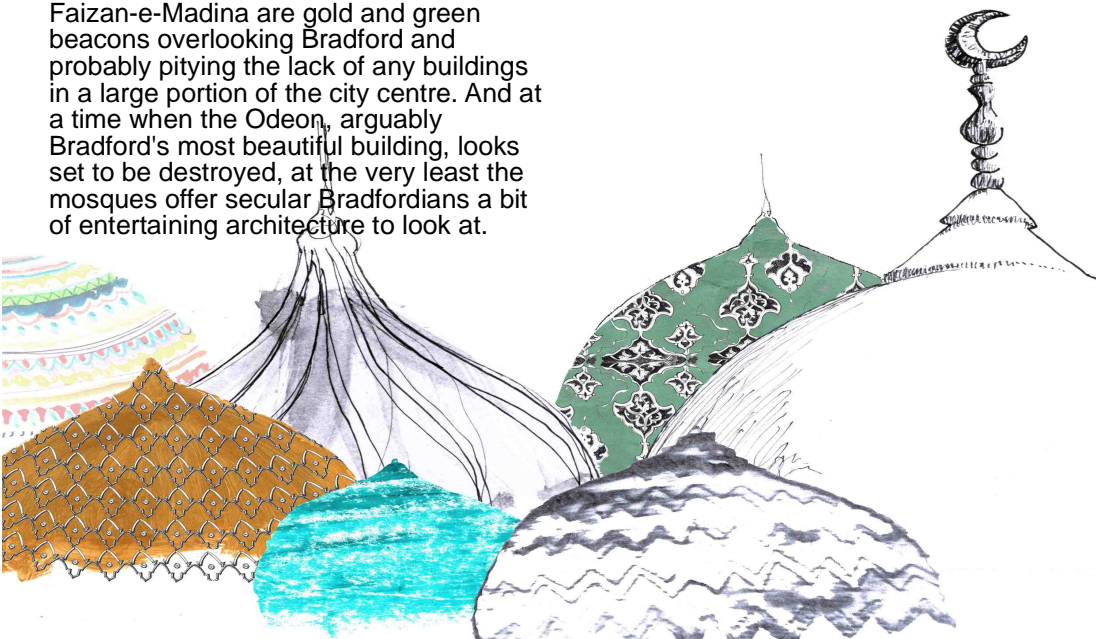
Their presence offends some people who have attacked them and abused their congregations. However, they remain and grow in numbers showing the determination of Muslims to worship in Bradford and highlighting the lack of interest in Christianity.

Of course there are exceptions to the rule, with the Bradford Christian School continuing to expand out of the success of Church on the Way, but in areas like Manningham and Low Moor churches stand empty. Bradford's Sikh community has a noticeable presence via its well-placed temples, notably the Guru Nanak Temple on Wakefield Road and the Ramagarhia Temple on Bolton Road, which guide people out of the city and welcome them back after motorway drives, with their royal blue and orange aesthetic.

But it is Bradford's mosques which can now be seen in all areas of the city and are full of Muslims answering calls to prayer. The Islamic colours of green and gold are like little motifs dotted around Bradford and I, for one, think the city looks a lot better for it.

Words: Lanrae Barker

Art: The Rosie



ACROSS THE TRACKS w/ ECLECTIC MAINLINE

Well now, a month ago I was speculating (more stabbing in the dark really) about what would float my boat in 2010.

So far there have been few tunes that have moved me as much as *You Must Be Out Of Your Mind* by **Magnetic Fields**, from the new album *Realism*. Few that is, apart from about half the new **Beach House** album. Their gig at the Brudenel in February the 4th time I'd seen Beach House, and the first time they had failed to bring a tear to my eye. Despite the tempered emotions,

it was still another memorable evening in the company of the Baltimore Two. The only disappointment is that they didn't play more from their first album, to which I'm listening as I write this to remind myself what a charming debut it was. I had hoped that they might come into BCB for a session ahead of the gig. Alas they poo poo-ed a session, but did at least come in for an interview with myself and Patrick Dowson. You will be able to hear this, and the session by **Lawrence Arabia**, Beach House's support band on this tour, in early March on BCB.

The way Beach House described their home town made it sound not dissimilar to Bradford in some ways, although I bet in fact it is very very different. Anyway, you can hear more about that when we broadcast the interview, and you can read more about the gig by reading Patrick's words on the BCB Music Blog -

www.bcbradio.co.uk/musicblog

I hope to have had better luck, sessionwise, with Beach House's ex-label mate **Fionn Regan** by the time this goes to press.

I hope also to have reacquainted myself with **Midlake** for another chat ahead of their Manchester gig. More good news is on the horizon, as **Fuck Buttons** are playing TJ's in Leeds on 23rd April.

I enquired about getting them in for a session, and err, well let's just say their session tech spec was an eye opener! There's no way we can accommodate them at BCB, which is a shame, but it was certainly interesting seeing what their setup is.

The new **Frightened Rabbit** album is almost upon us too. If you've not heard it yet, stick 1st March in your diary, as there are many reasons to love this new record. Then a week later, on 8th March, **Liars** and **Gonjasuf** are bringing out albums I'd recommend too.

***Listen to Albert Freeman
on Eclectic Mainline
every Wednesday from
8pm***

***ON BCB 106.6FM (in
Bradford)***

***Or www.bcbradio.co.uk
(on Earth)***

For
more
info,
visit
cnd.
org.
uk
or
tride
nt
pl
ough
shares.
org



Anti-Nuclear Blockade + Pro-Apocalypse Singalong

On February 15th, many brave Bradfordians ventured down to Hampshire to take part in a blockade of the Atomic Weapons Establishment at Aldermaston. The day was a great success, at times all gates being blocked, delaying the encroaching armageddon for a good while, despite the wishes of some enthusiastic Zombies, eager to get their paws on some tasty post-apocalyptic brains.



F**K PRIMARK - BUY HANDMADE BUY FOLKSY!

Folksy.com is UK based craft site, where sellers have a virtual shop; you may have heard of Etsy, this is like the British version. Since opening my own shop on the site six months ago I have spent many hours wading through the hundreds of Folksy shops and I still find something new and exciting every day.

Folksy shops are only available to crafters living in the UK, so you always know that you are paying a fair price for their time and skills and that items you buy aren't being shipped halfway across the globe. I'm sure I don't need to tell you that it's much more sustainable.

The UK and America seem to be in the grips of a handmade revolution these days, the young folks are becoming less enamoured with the cheap disposable fashion of Primark and the general high street clone trends. The desire to create a personal identity and to avoid the cliché of turning up to a party in the same dress as two other girls is driving people to shop elsewhere. Vintage clothes shops, fairs and rummage sales thrive. Online craft sites and communities are growing everyday and an increasing amount of craft clubs, knitting groups, workshops, fairs and sales are cropping up all over the country.

FIND OUT MORE:

WWW.FOLKSY.COM

FACEBOOK GROUPS:

BRADFORD CRAFT COLLECTIVE

IMPERFECT CREATIVE

ALSO CHECK OUT:

CRAFT FAIR @ TREEHOUSE

SATURDAY 13 MARCH

STALLS FROM LOCAL CRAFTERS



BRADFORD/COMMUNITY/ RADIO/UPDATE

- > Hello once more from the wonders of BCB – your lovely and lively local
- > community radio station that seeks to entertain and inform your ears on the
 - > frequency of 106.6FM and in every pleasant land courtesy of
 - > www.bcbradio.co.uk
- > Much is afoot in BCB land – by the time you read this, BCB EXTRA would
 - > have broadcast a half term special in association with BEEP – music,
 - > interviews and shout-outs all coming live through your computer, to be
- > found at www.bcbradio.co.uk/extra. EXTRA is exclusively made by and for the
 - > young people of Bradford – tackling issues of the day along side some
 - > f'ippin' good tunes. If you're reading this and are under 19 years old
 - > then
 - > why the hell aren't you involved?! Ok, we'll let you off if you didn't
 - > know
 - > how. Contact Dan Carroll at BCB on 01274 77 16 77 and he'll see to it that
 - > you get some extra.
 - >
 - > Turns out that underneath the snow and ice of winter was lying many a
 - > change to the BCB schedule that will be seeing the light of day this March
 - > - we'll be piloting a breakfast show from March 1st – 8-9am and a Drive
 - > Time slot from 4-6pm Monday to Friday. Any news/opinions/views/general
 - > tomfoolery that you want us cover? Email news@bcbradio.co.uk Our intrepid
 - > and much valued Community Reporters will be taking control of the late
 - > morning slot from 11am-12noon, presenting and covering events in Bradford.
 - >
 - > Coming up in the next month there'll, as ever, be our weekly competition
 - > to win a COOL new album that will make you surely the musical envy of
 - > anyone with ears, an interview with the crazyily brilliant Yeasayer&review
 - > of their gig in Leeds alongside the BCB Sessions with the likes of Serious
 - > Sam Barrett. Find out about these, and many other plentiful gems through
 - > our music blog, living at bcbradio.co.uk/musicblog.
 - March 8th is International Women's Day and BCB will only be broadcasting women's voices on this day - expect special live show, interviews, features and a new online presence! If there's anything you think we should and need to be covering then contact us as we are currently planning and getting excited about this!
 - >
 - > If you'd like to get in contact with BCB then please do give us a call
 - > (01274 77 16 77), email (news@bcbradio.co.uk) or if you're feeling brief,
 - > a
 - > tweet (twitter.com/bcbradio)
 - >
 - > Until next time, my radio friends!! x

ARTS / MUSIC

IMMINENT HAPPENINGS @ THEATRE IN THE MILL

Bradford University's three arts venues continue to bring the city some of the most talented and exciting artists, musicians and theatre makers around. This month's artistic and cultural offerings include an exploration of Neanderthal music, textiles and crafts all the way from Chitral Pakistan and an opportunity to sing your favourite number musical with the backing of a live jazz band.

Along with our programme of professional work we also offer opportunities to join our performance projects and use our rehearsal space (for theatre and music) check our website for more information.

p: 01274 235495/ e: music@bradford.ac.uk

Coming up at Theatre in the Mill

Neanderthal Live is one answer to the question of what the music early humans made might have sounded like created by Simon Thorne, one of the leading composers working in Wales today. Saturday March 13th, 8pm, Norcroft Centre.

Coming up at Gallery II

GUP SHUP - *from Textile to Tote* - Cath Braid & Rolla Khadduri
8 March-23 April. 'GupShup', meaning chit chat in Urdu and Hindi, gives visitors the opportunity to discover the private space inhabited by rural women of Chitral through an exhibition of large, contemporary, hand-embroidered textile pieces and gorgeously sumptuous bags. The exhibition also explores representations of Pakistan in the western media and the role of 'women's work'. Timed to coincide with International Women's Day.

Sunday 21 March (To coincide with Bradford City of Film events) - Experimental Film event curated by Will Rose a live film event featuring a series of works by moving-image artists, some already existing, others commissioned for the occasion.

Coming up at TLMC

The Tasmin Little Music Centre (in collaboration with UBU) 'Jazzaoke' Talent Competition With Monkey Trio - Ubar, University of Bradford, 8.00pm 20th March 2010.

Your own live jazz band will accompany you in your showstopping song – the things dreams are made of! Free entry

BRADFORD PLAYHOUSE ROUND UP



Another Merry month has us passed by, February has been fun filled and multi-sensory. The likes of No-Hands on the 26th of feb (last friday of every month) and Trash (new Rock night first saturday of every month) on the 5th have made February all new and exciting.

At the start of the month, photography collective hUUjUU started to use the playhouse as the new venue for their collaborations (y'all are cordially invited to attend on a weekly basis) and the Imperfect Creative Collective have started art workshops every tuesday. The "Down with Love" week followed by the revolutionary "The Rot stops here" week were a comparative tour de force too. Not to mention the new weekly Tarot explorations that should be a treat for all.

Anyway, enough jabbering, the Playhouse is open tuesday-saturday every week so drop in any time for a drinkipoo or a natter.

www.bradfordplayhouse.co.uk Is also an extremely good source of information. Also see the whats on guide...naturally.

The Hanged Man



IMPRESSHUNS GALLEREH HUPDATE

New exhibition:
not Natasha Dana Popa

Continues until 18 April 2010

Impressions Gallery, in partnership with [Autograph ABP](#), presents *not Natasha* by award-winning photographer Dana Popa.

This hard-hitting and harrowing project, made over the last four years, documents the experiences of sex-trafficked women from Moldova through photography and collected stories. Popa says, 'Natasha is the nickname given to prostitutes with Eastern European looks. Sex trafficked girls hate it'.

Event:
An evening with Stephen Bull

Thursday 18 February 2010, 6.15pm to 7.45pm

At this special event writer, lecturer and photographer Stephen Bull will be launching his new book *Photography* and talking about the nature and culture of photography in the second decade of the 21st Century.

Free event.
Booking advised.

Event:
Artist talk with Dana Popa

Saturday 27 February 2010, 2pm to 3pm

Don't miss this chance to hear award-winning photographer Dana Popa talk about her work in the exhibition *not Natasha* and join in the question and answer session afterwards. Popa will discuss the thinking and the process behind the making of the work.

Free event.
Booking recommended.

News:
[Source Magazine Publication Opportunity](#)

Source photographic magazine will be scheduling a series of meetings with photographers on Sunday 28 March 2010 at Impressions Gallery, to view new work for consideration for publication. This is a fantastic opportunity to have your work seen by one of the most innovative publishers of contemporary photography.

If you are interested please click below to find out how to apply directly to *Source*. **The closing date for submissions is Thursday 11 March 2010.**

Philosophy Football-! *Sam Jackson* says

debates about multiculturalism should be rooted in day to day experience. Sunday league football anyone?

There is a need for the left to engage in a proper, reasoned and clear-headed debate about multiculturalism. If this is to be useful in countering the racism of the far-right it needs to be rooted in people's day-to-day experience. Since I moved to Bradford 19 years ago I've spent a fair amount of my Sunday mornings playing in the Bradford Sunday Alliance League – at first for a team formed by workers in the NHS community health trust and later for the 1-in-12 FC, a team based at the radical social centre of the same name.

I've had endless discussions with people who don't like the tribalism, machismo, and homophobia that often go hand-in-hand with football and, whilst I've always argued that that there's more to it than that, there's no denying the elements of truth in their viewpoint. I'm not trying to convert anyone, just suggesting that there may be something to be learnt from the experience of Sunday league football.

First of all it gets you out of what for many on the left can be a self-imposed ghetto. We can easily fill up our weeks socialising with like-minded people, sitting around agreeing with each other, or, worse, disagreeing over the smallest, Judean Peoples Front type, differences.

Living in Bradford in particular I've played on recreation grounds and in parks in areas that I would never have ventured into otherwise.

When the BNP began organising in Bradford and I was out helping to leaflet and organise meetings to oppose them I already knew the places we were going to. I'd drunk in many of the pubs that we were warned to steer clear of - after the match on a Sunday.


Out of every three teams I've played against one player will have voted for the BNP (based on 1 in 33 voters in Yorkshire voting BNP in the Euro elections). I know that is not a very scientific way of measuring these things but it matches personal experience. Racism was rarely manifested openly - I can only remember two actual incidences of racial abuse. I may have missed a lot of the more subtle ways in which racism manifests itself. But these were not things that were left unsaid – we talked, travelling to and from away matches in 'dodgy' areas, about experiences of racism, and no-one in either of the two teams that I played for would have allowed a comment that went beyond 'banter' and was abusive to go unchallenged.

It's worth saying that both teams that I played for were not only mixed ethnically but also had a 'critical mass' of political activists. In the NHS team were SWP, Militant, ex-RCP and ex-ANL supporters. The 1-in-12 FC is run from an 'anarchist' social centre.

However the majority of players in both teams were not political activists.

What was important was that when we travelled to games in 'dodgy' areas that there was a feeling of solidarity within the team that racism would not be tolerated.

One of the ways in which this solidarity was manifested was in the banter that went on within the team - this was not always politically correct, but equally it was never malicious. The most important thing is that it was said between people who have established themselves as equals and what is taken from your team-mates would never be taken from anyone else outside. I do think that this represented something like what I would call street-level multiculturalism, and by that I mean the way in which people from different cultures actually interact with each other, rather than an idealised version, no matter how uncomfortable that makes the liberal left. If we are going to have a proper debate about multiculturalism generally we need to get beyond superficialities about Chicken Tikka Masala being the national dish and state clearly that it is the working class (black, white, Asian) who live out the reality of multiculturalism (which is just a synonym for culture really). It's us who actually live together, work together, have children together, play football together, and take the piss out of each other.



With the rise in the BNP vote many on the left have been worrying about the white working class as if they're some sort of exotic tribe. Have the people doing the worrying ever drunk in 'their' pubs? And if they have has it been as some sort of anthropological research or, even worse, 'missionary' outreach work. Try having a pint in the same pub when you've been kicking lumps out of the landlord's son for ninety minutes but then shook hands after the game, you're 'one of the lads' now and as long as you don't proselytise your viewpoint will be respected, in my experience anyway. Next Sunday you'll be able to chat to the young Bangladeshi lad, who's spent the whole match running you ragged, on the same equal basis.

It's precisely this sort of grassroots local knowledge that can be used to build up links between community campaigns, or start the seeds of local activism where there is an issue that people feel strongly about – in other words all the things we need to be doing to not only counter the BNP but develop a politics based on equality and social justice.

Because it is not enough to have this local community knowledge we also need to find ways of challenging and changing racist attitudes. These flourish when 'no-go' areas develop, they are also unlikely to be effectively worked on by 'do-gooders' coming in from the outside.

. Imagine then how difficult it would be to somehow organise an invite to the local pub on a 'white' council estate for 'representatives' of the Pakistani, Bangladeshi and African-Caribbean communities as well as a couple of Trade Unionists and members of various Far Left and Anarchist organisations.

Alternatively, get yourself a pair of football boots, enough like-minded mates, and you could be getting such invites every Sunday!

S.J

VIKTOR TIMOFEEV is an artist. He seems to see the world through a daydream of spectral blueprints, colliding shapes and contrasting contours. He's also a nice guy who replied to all my emails really swiftly. He juggles the 'practical' cityscapes that surround us into fun new forms, betraying a youth spent skateboarding around New York.

What's he got to do with Bradford? Well, something about the art he creates reminded me of our fair city. I can see Bradford in his reworked building sites and juggled beauty; past the endless hoardings and rusting foundations—reminding me that buildings can be art and vice versa. He answered a few questions for CLAPTRAP.

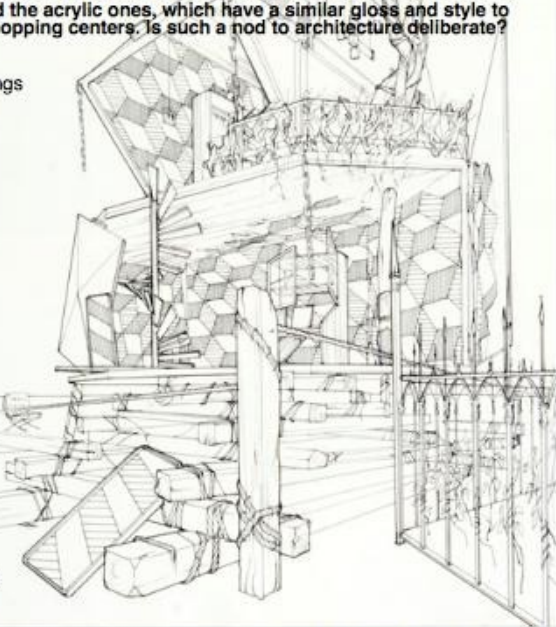
VIKTOR TIMOFEEV

As Bradford council prepare to 'arts up' the Wastefield hole, we talk to one chap who already has a beautiful touch with creative reworkings of identikit cityscapes.

Your work often incorporates a dizzying collation of geometric pattern, perspective, architectural sketching, illusion and colour, did you start off approaching these in a more separate way, or have they always been entwined for you? In your recent collection 'Local Area Networks' there's an obvious contrast between the inked pieces, which remind me of blueprints, and the acrylic ones, which have a similar gloss and style to those 'visioning' photos you get for proposed shopping centers. Is such a nod to architecture deliberate?

That relationship between tools associated with architectural practice such as shopping mall renderings and traditional landscape genre is pretty interesting. The world represented in those renderings is utopian in many ways, for example many firms use runway models cut out of catwalks strolling through their structures. Also of course weather conditions are favorable and so on, and the structure gleams. There is a similarity there for me to a typical idyllic French landscape painting and the world portrayed and created. That being said, the paintings of course reference this architectural rendering genre, but just as easily can be pulled from other mechanized space, such as worlds created in the pioneering first person shooters and strategy games (DOOM, Warcraft). In many ways those board designs are still very contemporary forms, using things like texture mapping, economic modular paneling, oblique angles and sloping planes. In the same breath though, mechanized space also relates to its first use and invention during the Renaissance, the forced one-point perspective paintings of Paolo Uccello or the ideal cities of Piero della Francesca.

The variables such as pattern, form and found street objects develop according to their own logic, but they grow by permutations. When working you start to juggle the variables, and once you are comfortable, you take on more or push the variables themselves to a greater complexity.



**“GEOMETRY
CANNOT
CREATE
SOCIAL
ORDER”**



A lot of your work seems more 3D to me than any bloody Avatar movie, or even some sculptural art, it would be easy to see some of your designs move from canvas to material sculpture, is this something you've explored at all?

Yeah, one of the key points of the works is ability to represent something rationally. However, there is also underlying faultiness there, as sometimes gravity would prevent the represented scenario from occurring or flatness and perspectival depth go head to head. I am getting a chance to make some installations soon, but the challenge would be to translate both ethic and aesthetic of the flat works... that is craft, primitiveness, reduction, complexity together. How? I have yet to work this out! Working on this crystalline skateboard ramp will be a start.

A lot of the imagery that I get out of your pieces seems rooted in cityscapes; collapsing walls, fences, timber shafts, almost like a building site rearranged; do you think it would be fair to say you got more inspiration from unbuilt buildings than finished ones? Would you like to make the move from dream-landscapes to real ones? Or to designs for films, games, Tony Hawk Timofeyev?!

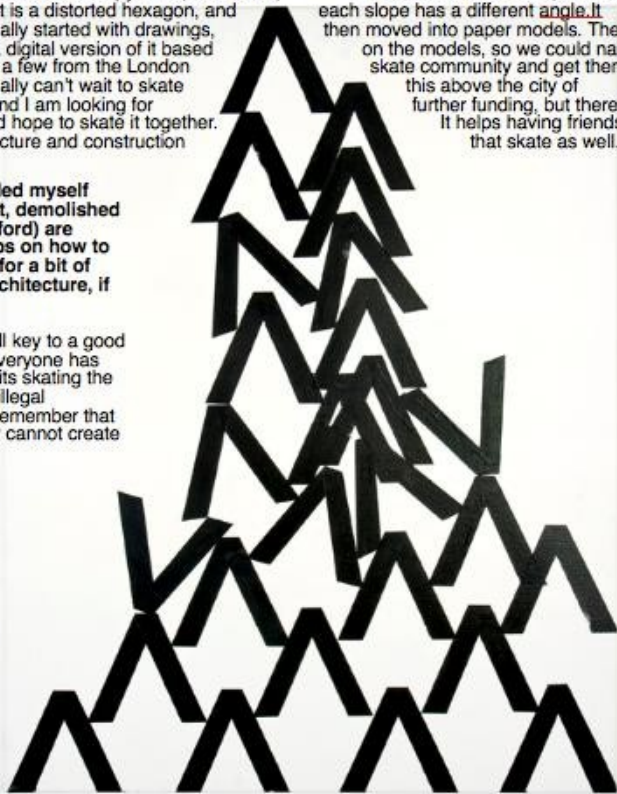
The construction site paraphernalia is interesting to be because of its economy – everything that exists there is temporary, thus is built in a very primitive way usually. Besides the humor of building boxes that are worker housing for workers who are making future boxes for other inhabitants of these boxes, that aesthetic also relates to folk construction, pre-modern life, which I feel fake nostalgia for (fake because I never really lives in this way, but after spending hours on the tube, inhaling toxic gases of cars and getting pushed off sidewalks because there are too many people you start to wonder about another way). Maybe one day I will make my own timber frame house, get a husky, live on top of a mountain and make weekly ritualistic pyres, who knows. However, this fascination is just as much rooted in art and architecture history, from Constant's admiration of nomadic Gypsy communities in his New Babylon project and Superstudio's later lectures on peasant construction, to Ruskin's Gothic Revival and the Pre-Raphaelites... I suppose its all a kind of dealing with [post] modern life. I am excited at the prospect of working on skateparks, or crystalline forms that can be skated. I have been messing around with making a few MOD's for DOOM and Quake, though nothing that significant yet. Part of the fun of my output is the simple means – drawing and painting, and how much you accomplish with it. Perhaps also whether these 'old' mediums can have anything new to say, and I hope I can answer of course.

You mentioned in our last email that you're helping design a skate park to go on top of a roof in London, how does something like that come together and how is it coming along?

The skate form project is moving along well! It will not be a full skatepark however, it will my contribution to annual monumental sculpture show that Hannah Barry Gallery puts on every summer on top of an old car park in Peckham. The obstacle created will be skated for the first week, and remain dormant for the remainder of the show as 'used form'. This is why the chosen form is a hybrid of a skate pyramid, a deflated, cratered Fuller dome, and an asymmetrical crystalline form. The footprint is a distorted hexagon, and underwent several logical steps that basically started with drawings, each slope has a different angle. It then moved into paper models. Then on the models, so we could nail skate community and get them this above the city of further funding, but there it helps having friends that skate as well.

Finally, in writing this piece I've reminded myself about how the vast expanses of unbuilt, demolished or decaying buildings in our city (Bradford) are blank canvases for imagination, any tips on how to summon our own inner dream-scapes for a bit of clandestine transformation!? Gorilla Architecture, if you will...?

I think humor, pleasure, imagination are all key to a good time as far as architectural vision goes. Everyone has the right to enjoy the metropolis, whether its skating the ledges in front of a building or holding an illegal warehouse party in it. Its always good to remember that aesthetic styles are cyclical and geometry cannot create social order.



A PROVOCATION

Desirous of things other,
I lay.

+++

It is told that in lands not far from here,
An UNHOLY matrimony between
IDEAS and ACTION has sprung up.

ALL HASTE, suppress this vile dream
It has INSULTED our nothingness,
This DANCER in the sunshine.

Our Honey is SOUR, comrades in ignorance,
GIVE NO QUARTER in your soft dismissal,

Look at the stars and praise the genius of your
no,
BUT NEVER GO BEYOND THE NEXT HILL.

+++

Desirous of things other,
I remain.

Playhouse

CURRENT EXHIBITION:

Victor Buta presents and exhibition of incoherent artworks. In the bar, February 9th - March 8th.

Regular Events

Wednesdays - Tarotification

Wednesdays – Volunteer Meeting

Fri 26 February No Hands Alt Pop Party

And Fri 26th Feb – Chickenhawk, Jon Jones and the Beatniks Movement, Protectors (Upstairs in the sewing room)

Saturday 27 February Wrath Confined to Wide Frames presents:
Radikal Satan (France) and Api Uiz (France) + Experimental Film

March

Friday 5 March DUBLAB

Saturday 6 March TRASH + SOUL CELLAR

Tuesday 9th March - Guantánamo documentary "Outside the Law: Stories from Guantánamo," and post-screening Q&A sessions with Andy Worthington, author of the Guantanamo files, and Moazzam Begg and Omar Deghayes (former prisoners)

13 March Etcetera - Forward Thinking Bass Music – Jera (Bass Junkies / Radio Frequency), Bizmarc (Futureproof Nottingham), Grave Robber (Re:volve Soundsystem), Malcolm Zulu (Steamizm / Etcetera)

18th - 28th March "Cult Fiction", part of Bradford City of Film Festival Bradford Playhouse is proud to be involved in the festival celebrating Bradford's designation by UNESCO as the world's first City of Film

Friday 19th March UZAK (details to follow)

Friday 26th March No Hands Alt Pop Party

TREEHOUSE

Regular Events

Every Monday Student Action for Refugee

Every Other Tuesday Workgroup Meeting (Help out with the treehouse)

Every Wednesday – Film Night and People and Planet Meeting

Fairtrade Fortnight – starts 22nd Feb – 3 course meal on Friday 5th March,

Showing of the Film Black Gold 3rd March

Wine and Zine tasting evening on 6th March

13th March – Amazing Craft Fair 12-4pm FREE entry

RAFTERS

Jam Night/Open mic every Wednesday

BCB

8th March – international Women's day Broadcast from 8am until 1am of 9th

OTHER –

Freyed Knot @ The Manville Arms, Bradford 27th Feb - 21:00

27 February 2010 at 23:00 – SECRET FREEPARTY – EARS PEELED!

Grand Slam Opera + SFTS + Fight The Front Line & Cieran Miller Date: Saturday, 06 March 2010 Time: 20:00 - 22:10

FEB/MARCH/LISTINGS

1 in 12 Listings

Regular Events
Cafe at the 1 in 12 - every Saturday from 12

Feb

Thursday 25th
Library Collective - organising meeting for Bradford Anarchist Bookfair - 8.30 in the bar.

Friday 26th
Span That World With Music presents... Buen Chico / Numb Tounge / The So & So's / Minus Jack

Saturday 27th
Flag Sewing Circle - bring needles, thread and fabric.

Sun 28th
Cruel and Unusual (Film) - 5.30pm

Sunday 28th
Bradford Language Exchange

March

Tuesday 2nd

Altrebrain

Quiz on all three floors

Wednesday 3rd

West Yorkshire Solidarity Federation Meeting

Saturday 6th

Sounds / Cress / The Automomads / Dead Subverts - £4 (members - bring card) - £5 guests

Sunday 7th

12.00 - 4.00
Northern Indymedia open meeting - be the media

Sunday 14th

Everything's Cool (film) - 5.30pm

Wednesday 17th

Downfall of Gaia / Tree of Sore / more t.b.c.

Friday 19th

Bradford City Of Film
Cult Fiction

Thursday 25th

Library Collective meeting - 8.30 on the top floor - reading, cataloging, plotting & scheming

Saturday 27th - Benet's concert w/ The Negatives / Captain Hot Knives, Sounds of Swam!, Arcominia, Foxes Faux

Sunday 28th
Reformat The Planet (film) - Blip festival - 5.30pm

Wednesday 31st

Remembering the Poll Tax

Who are the ZAPATISTAS?

IN THE YEAR 1994 A GROUP OF MEXICAN INDIGENOUS PEASANTS ROSE UP to demand dignity. They declared they would no longer be forgotten and have since constructed a way of living based on direct democracy and cooperation. They have built grassroots systems of education, healthcare and governance.

Another world is possible and it is under construction in Chiapas, Mexico.

Come and find out more and how you can get involved on Thursday 25th February 7:30pm at the 1 in 12 Club, Albion St, Bradford BD1 2LY

*** FILMS * DISCUSSION * MEXICAN FOOD * ZAPATISTA HANDICRAFTS ***

Contact us: westyorks-chiapas-solidarity@aktivix.org





Remember that CLAPTRAP can be viewed
online, along with loads of other ace
Zines,
@
northern-indymedia.org/zines

Also, check northern-indymedia.org for
all the latest community and activist

1
i
n
1
2
l
i
b
r
a
r
y
c
o
l
l
e
c
t
i
v
e
p
r
e
s
e
n
t

YOU

DO YOU KNOW YOU?

WHY DO YOU WANT THE THINGS YOU WANT?

WHY DID YOU BUY THAT LAPTOP, THAT NEW
PAIR OF SHOES?

ARE YOU IN CONTROL OF YOUR OWN DESIRES?

If these questions concern you then please attend -

*A discussion centring around the use of
psychoanalytic techniques in advertising,
government and public relations that are used
to control and manipulate you in ways that is
difficult even to imagine*

With a showing of the first two parts of the acclaimed documentary

THE CENTURY OF SELF

23rd February -£1.50- 7pm

1 in 12 Club : Albion Street : Bradford

ITEA/BLANKETS/TOAST!

*PROVIDED AT NO CHARGE TO THE CONCERNED
INDIVIDUAL*

1
i
n
1
2
l
i
b
r
a
r
y
c
o
l
l
e
c
t
i
v
e
p
r
e
s
e
n
t



CLAPTRAP is Emperor of the Deranged
and will stab YOU if YOU look at it funny.

Send all contributions to
claptrap.bradford@gmail.com
Even if (and especially if) its completely
fucking bonkers.