

# CLAP



# TRAP

# HELLO!

FRONT COVER - Tom  
Hunter 2009, Digital Arts  
and New Media Project  
space. See it at Gallery II  
at BD UNI.

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SEND YOUR PHOTOS OF OUR  
FAIR CITY FOR NEXT TIME -  
[claptrap.bradford@gmail.com](mailto:claptrap.bradford@gmail.com)

WELCOME TO ISSUE 5  
OF CLAPTRAP. WE'VE  
MADE A FEW CHANGES.  
HOPEFULLY FOR THE  
BETTER. NEW  
BUZZWORDS THAT WE'VE  
ADOPTED INCLUDE -  
REGULARITY,  
READABILITY AND  
USEFULNESS - ALONG  
WITH OLD FAVES LIKE  
DIY, COLLECTIVE,  
JOYOUS,  
COMMUNITY,  
ACTIVISML.

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JAN / FEB 2010  
ISSUE 5  
FREE

PHOTO – ADAM SIMONS

# ARTS / MUSIC <sup>3</sup>

## MONTHLY MUSIC TOP 5's FROM BD's BEST

Culture Boy:

1. Serum - Souped up
2. Roni Size - Windrush (Heist Remix)
3. jonny cage - terminator x
4. culture boy - the hostage
5. mutated forms - ready when u are

Disko Rekah:

1. Silkie - Cyberdub [skreamix]
2. Downlink - Talk Dubby To Me
3. Datsik & 12th Planet - Texx Mars
4. Zero G - Ransom
5. Chasing Shadows - ILL

ShitMe:

1. Foreign Beggars ft Noisia - Contact
2. Original Sin - Step On
3. The Pixies - Where is My Mind (Bassnectar Remix)
4. Basement Jaxx feat. Yo Majesty - Twerk (Sub Focus remix)
5. Adam F feat Redman - Shut The Lights Off (Sigma Remix)

Milo:

1. B Rich - Killin It
2. Bring Me The Horizon - Death Breath (Toxic Avenger Remix)
3. Adam F & Redman - Shut The Lights Off (Caspa Remix)
4. Blue Foundation - Eyes on Fire (Zeds Dead Remix)
5. Skream - What Did He Say

YOU CAN HEAR MANY OF THESE CERTIFIED BANGERS BLASTING THROUGH THE LEGENDARY R:EVOLVE SOUNDSYSTEM AT VENUES ACROSS BRADFORD.

<http://www.r-evolve.net/>



## CONTINUED - (SEND YOUR TOP 5'S TO - [claptrap.bradford@gmail.com](mailto:claptrap.bradford@gmail.com))

**Homemade's** Five most listened to tracks:

- 1) The Hornblower Brothers - Android With a Heart
- 2) David Thomas Broughton - So Much Sin To Forgive
- 3) The Album Leaf - Window
- 4) The Lovely Eggs - Tyrannosaurus Rex for Christmas
- 5) Architecture in Helsinki - Heart it Races

<http://www.myspace.com/homemadebradford>

**WILLY NILLY** -

- 1) Simian Mobile Disco featuring Beth 'can do no wrong' Ditto - Cruel Intentions.
- 2) Hot Chip - One life stand - new album, soon! soo excited!
- 3) Yeasayer - Ambling Alp - playing at the incredibly tiny, fit in yr pocket venue that is Leeds Faversham in February. We have tickets and lots of excitement.
- 4) Kavinsky - Testarossa Night Drive. Brill, in an 80's fashion.
- 5) The Cure - close to me. actually from the 80's - cos we did the 80's hour at the decade dance NYE party. good times means good shoulder pads.

## ACROSS THE TRACKS w/ ECLECTIC MAINLINE

Well now, the first month of the year is always a funny old time in pop music. 20 years ago singles sales dropped off dramatically at the start of the new year after the cynical battle for the Christmas number 1 (I hate to shatter the illusion that "it used to be all fields round here", but although pre-Simon Cowell there was actually a *genuine* race for the Christmas number 1, it was still a far cry from the musical equivalent of "jumpers for goalposts"). This often led to eyebrow-raising anomalies in the upper echelons of the singles chart - such as Iron Maiden's sagaciously timed release of "Bring Your Daughter To The Slaughter" scoring them a surprise number 1 in January 1991. But now, although the charts are a very different beast, January is still an odd time on the music front. It is the only time when not only do I manage to keep up to date with everything that arrives in the post (or increasingly via the internet), but I also find myself with the pleasurable experience of actually *choosing* what I listen to for hours on end, rather than just playing catch up with new releases. Now, although this is a nice breather for me, it does pose me with a slight problem here. Claptrap have tasked me with expatiating on the new releases of the start of the year, and I don't have a great deal to say.

However, there is still enough new music around to get excited about, as new albums by Efterklang, Beach House, Yeasayer, Fionn Regan and Midlake are almost upon us, and local(ish) gigs coming up include Future Of The Left, Japandroids and the aforementioned Fionn Regan and Beach House. There will of course be a great deal more to say later in the year, but if I may refer to Christmas once again - I don't really want to know what I've got. Part of the fun is not knowing what fantastic music will float my boat over the next 12 months!

*Listen to Albert Freeman on Eclectic Mainline every Wednesday from 8pm ON BCB*

*106.6FM (in Bradford) Or [www.bcbradio.co.uk](http://www.bcbradio.co.uk) (on Earth)*



# NEXT BIG THINGS <sup>5</sup>

Oh! Joyous fanfare to a new year! Nay! A new decade!

It's the time of year for wild hyperbole, for 'Next Big Things' and 'Upcoming Stars'.

As our big label A + R masters wake from their Christmas slumbers, bleary eyed and pissed off about the way this lengthy cold snap has affected their personal supplies of 'snow' they stare out into the stagnant, icy high streets and wonder; **WHO WILL SAVE US FROM OBLIVION?**

Well do not fear. For the BBC, the NME and the plentiful blogs of cyberspace are only a phone call away. They will create such a force of musical Mystic Meg clairvoyance that record label coffers will be full in no time. The BBC Sound of 2010 is top of the pile. A big brown nosed, golden shower of praise and merriment. Don't give me that 'it's good for the music' bullshit. Like vultures picking at vomit to feed their squawking little chicks, this is desperate dollar grabbing. A self fulfilling prophecy of cash, with barely any thought for actual, you know, musical talent. Still, someone's got to pay those music journalists / talent scouts wages and help the self-perpetuating circle of futurology, so I've concocted a handy guide to six of the top picks which will help you seem like your finger is on the pulse (clue, it's just past the perineum) without actually having to listen to any of these god awful people. Let the cynicism commence!

## MARINA AND THE DIAMONDS

**THE NEXT** – Florence and the Machine, Lady Gaga, Kate Bush (apparently!)

**SUITABLE ADJECTIVE** – Kooky, Kooky, Kooky.

**RECORD COMPANY LINE** – She's so damn kooky! How can you resist!?

**REALITY** – One of those lime-light lovers who make A + R guys confuse desperation with hard graft and faint arousal (they are always men...) with an enjoyable listening experience. Dead-eyed theatrics without any decent songs.

**INTERESTING QUOTE** – 'I've always been mainly a dancer', really? Is that why you try so hard to cover up your clear lack of singing ability with loads of KOOKY vocal ticks and inane lyrics about getting 'confused with shakira'.

Shakira is great. You are not.

**ANOTHER INTERESTING QUOTE** –

'once people hate me, I will feel fine with myself. Because that's my biggest fear' ...fear not Marina, fear not.

## DAISY DARES YOU

**THE NEXT** – Avril Lavigne / Katy Perry / Lilly Allen

**SUITABLE ADJECTIVE** – Feisty / Sexy / Essey

**RECORD COMPANY LINE** – Bubblegum pop for young independent women! And also their slightly perverted dads! Who will inevitably buy all the crap we chuck at them and their daughters!

**REALITY** – Shit, but so was I when I tried writing songs at 15. It's the simultaneous celebration of 'look how young she is' with 'look how sexy we've made her look holding a guitar' in the press releases that is most worrying. She also has loads of over sized, cumbersome photos of her 'idols' on her Myspace, pitching Nick Drake next to... Mr Hudson. Not cool. Plus, it's patronizing, all my 15 year old female friends hated Avril and listened to System of a Down and Blondie. They would have ripped the piss out of this crap, crying, "Don't let them cash in on your adolescence!"

**WEIRD QUOTE** – old bloke who does the music blog on guardian.co.uk: 'gorgeous looks and a sure-fire hit single' followed by 'She's only 15 and is studying for her GCSEs at school'

## DELPHIC

**THE NEXT** – Friendly Fires / Hot Chip / Tom Vek (remember him?!)

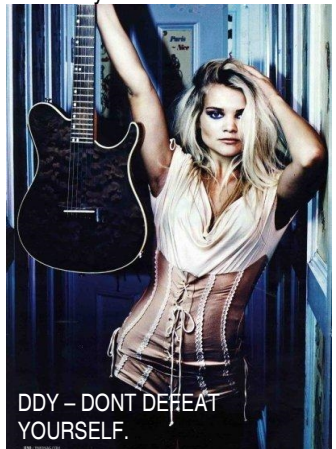
**SUITABLE ADJECTIVE** – Euphoric, glitchy... erm Euphoric.

**RECORD COMPANY LINE** – Imagine melding dance and indie... together! We can advertise in both Mixmag AND NME, winner!

**REALITY** – Pretty dull really. Listenable, but dull. Friendly fires made a whole album of pop songs that indie kids could like, these guys haven't. Even the remixes are rubbish.

**INTERESTING QUOTE** - 'We used to listen to Doves and Radiohead but we also used to listen to the Chemical Brothers.' Music is maths people, just get a + and a = and you are ready.

**WEIRD FACT** – These guys are from Manchester, which is a considerable distance north of London. Crazy.



**DDY – DONT DEFEAT YOURSELF.**

**H** THE NEXT – Big Pink, Gary Numan, Ultravox  
**U** SUITABLE ADJECTIVE – Moody, Enigmatic  
**R** RECORD COMPANY LINE – People are bored of female 80's  
**T** regurgitation, let's bring in the boys!  
**S** REALITY – I was actually, genuinely moved by how totally  
 fucking abysmal this is. I thought that Hurts (crap name too)  
 might actually be alright. Turns out they sound like a discarded  
 Backstreet Boys B-Side, or a comedy song from the wonderful  
 'Garth Marengi's Darkplace'. Let's hope they take 'enigmatic' to  
 the next level and actually disappear, or accidentally impale  
 each other on their sharp, sharp cheekbones.  
 WEIRD QUOTE - 'Pop music is part escapism, but it's also part  
 rejoicing in reality. It's that moment of rapture - it's quite exciting  
 to think about going from black to white instantly.' Look where it  
 got Micheal Jackson boys, that's all I'll say.

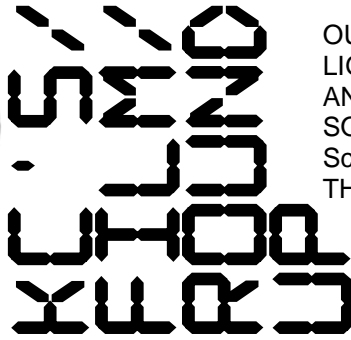


## ELLIE GOULDING

THE NEXT – La Roux, Imogen Heap, Ladyhawke  
 SUITABLE ADJECTIVE – Breathly, Folky YET Synthly.  
 RECORD COMPANY LINE – La Roux was some acoustic  
 singer with a strange voice until she got electronically  
 enhanced by some clever, ugly bloke with a music tech A  
 level and gelled her hair up... and the first rule of the music  
 industry is – Repetition!  
 REALITY – Ok, so Ellie Goulding wins the BBC poll,  
 joining such luminaries as 50 Cent (2003), Keane (2004) ,  
 The Bravery (2005) and Mika (2007). What a dinner party  
 that would be. I can't really hate her. Sorry about that.  
 She's a bit posh and likes going to the gym, always  
 worrying when pitched as a defining characteristic; but  
 there is something undeniably nice about her voice. Clearly  
 this has been noticed by people like producer Finn  
 Starsmith, electro chap Frankmusik and dubstep remixer  
 Pariah, who've all dabbled. The songs are not as strong as  
 La Roux's, the voice not as impressive as Florence  
 Welch's, but still, she seems at least 60% nicer and better  
 than the rest of the people I've dissected in this piece.  
 Statistics make fact, comparisons strengthen fact, and so  
 we have our winner. Just don't pretend she's making  
 'folktronica'.  
 INTERESTING FACT – Her new drummer used to be in I  
 Was A Cub Scout, who are like a much better, albeit  
 defunct, version of what she is trying to do.  
 TRUE STORY OF CAUTION – Earlier this year I was  
 forced to sit opposite the sound of 2009 winner, Little  
 Boots, on a train to Leeds. She looked deeply unhappy,  
 staring into an insistent Iphone and ringing people  
 repeatedly to complain about taxis. She spent most of the  
 Journey applying make up and fiddling with the various  
 sequined ponchos in her bag. Don't assume happiness  
 Ellie Goulding, who knows where you'll be when they  
 announce next year's 'winner'.

## THE DRUMS

THE NEXT – MGMT, Beach Boys (oh please...)  
 SUITABLE ADJECTIVE – Beachy.  
 RECORD COMPANY LINE – The Strokes always  
 looked like a manufactured boy band but refused to  
 sound like one... if only we could bridge that gap...  
 REALITY – Ok so 'Let's go Surfing' has a certain bop to  
 it, plus nice use of whistles. But scratch behind that  
 SURFace (sorry) and these guys are really bad. The  
 more you listen, the more everything sounds absolutely  
 horrible. That nasal, banal voice (hidden behind reverb  
 pinched off Brian Wilson for associated greatness), the  
 tinny drums, meaningless driveling lyrics, complete lack  
 of musicality masquerading as proud simplicity; it's the  
 equivalent of getting a Technicolor postcard from the  
 seaside that's completely blank where the message  
 should be. It will be weird to see these guys tank when  
 everyone realizes they don't have any good songs,  
 considering they just secured an NME front cover and  
 various vested interests will be set to gain from their  
 apparently ensured success. Safe to say, NME Editor  
 Krissi Murison was one of the BBC Sound of 2010  
 panel, it's really quite amazing how quickly her powers  
 of prediction came to fruition no?  
 PROPHETIC QUOTE – The Drums describe their music  
 as - "A sense of enthusiasm followed by the ultimate  
 sadness." Now that, in terms of their career, is a  
 prediction I can back.  
 ANNOYING QUOTE - 'That's really our biggest passion  
 - pop songs and reaching that perfect pop moment.'  
 Once upon a time it felt somewhat exciting for a 'Rock'  
 band to admit pop sensibilities, recently though it just  
 seems assumed.  
 There's the challenge kids.  
 Go make music that ISN'T POP.



OUR MAN WITH THE  
LIGHTY-UP PEN  
AND SQUARE EYES  
SORTS THE Martin  
ScorACEses FROM  
THE Danny DIRES -

7

For the cineaste and fans of more upper brow film, February constitutes perhaps the most consistently excellent month of the cinematic calendar. Annually multiplexes and art house screens play host to the year's most lauded works to coincide with high profile awards ceremonies, not least the Oscars, unencumbered by the challenges of summer block busters. 2010 looks to be no exception to the rule.

One film that is carrying significant hype entering the awards season is the preposterously long titled *Precious: Based on the Novel "Push" by Sapphire*. Despite a cast that includes the likes of Mariah Carey, Mo'Nique and Lenny Kravitz, the buzz is being centred upon the performance of newcomer Gabby Sibide in the eponymous role. Sibide plays an obese, illiterate 16-year old Harlem resident who is constantly abused by her mother and has twice been impregnated by her own father. Whilst hardly the stuff of light entertainment the movie has performed as well at the box office in America as it has in the hands of reviewers.

A shoo-in for a Best Animated Feature nod is the latest Studio Ghibli creation. Directed by the legendary Hayao Miyazaki, affectionately referred to as the Japanese Walt Disney, *Ponyo* details an idiosyncratic plot focusing on the relationship between a five year old boy and a gold fish who wants to become a human girl. Meanwhile Disney, the studio, also release a new animated fable. Entitled *The Princess and the Frog* the feature sees the studio return to more traditional ground than recent excursions with a plot based loosely on the Grimm brothers' fairy tale *The Frog Prince*. A strong month for animated releases also spawns the critically lambasted 3-D adaptation of much loved manga *Astro Boy*. The casting of Nicholas Cage is unlikely to impress devotees of the original series.

In the non-fiction category *Food, Inc.* receives a belated UK arrival. Co-narrated by Eric Schlosser, of *Fast Food Nation* fame, and *The Omnivore's Dilemma*'s Michael Pollan, the documentary constitutes a biting indictment on the current large-scale agricultural practises of America.



On the prestige pictures front, newly knighted Peter Jackson, the rotund kiwi who painstakingly brought *The Lord of The Rings* odyssey to the big screens, returns with his adaptation of Alice Sebold's novel *The Lovely Bones*. The luminously shot movie centred around a murdered teenager represents a shift from Jackson towards more emotionally complex material following the slight work featured in *King Kong* and his *Rings* series.



**PRECIOUS**

To the delight of fans of Hallyu, also known as Korean Wave, February also marks the release of the latest effort from the most qualitatively consistent film exporter of the last fifteen years. *Ddongpari*, or *Breathless* as it is re-titled in English speaking markets, constitutes the directorial debut of writer/star Yang Ik-Joon in a graphically violent tale of a low down debt collector imbued with pulsating, feverish rage living out a self perpetuating cycle of abuse. Drawing favourable comparisons to *Goodfellas* and *City of God*, *Ddongpari* has already picked up several awards on the international film circuit.



**PONYO**

Another film of note is the Clint Eastwood directed Nelson Mandela biopic *Invictus* starring Morgan Freeman. The holy trinity of source material, director and lead guarantee awards nominations by the bucketful. Also worth looking out for in February are pictures including the Michael Cera starring *Youth In Revolt*, the much delayed horror *The Wolfman*, the Colin Firth vehicle *A Single Man* and the country music lament *Crazy Heart*.



# LUDDITES ARE ACE <sup>9</sup>

*The Luddites and their W. Yorks counterparts the Croppers are often portrayed by history as sour troglodytes who were terrified and angered by anything that wasn't made out of wicker or mud, but as Sam Jackson points out, far from being a superstitious, primitive rabble they are actually part of the North's proud history of radical working class movements...*

Two things prompted the writing of this piece. One is the imminent return of Dr Who\* and the subsequent great pub game of talking about where in history you'd visit if you had a Tardis. The other is a search I made of Yorkshire Rebel songs as a result of getting into folk music because of Raise Your Banners and Folk Against Fascism.

In fact that is a total lie - Dr Who hasn't been worth watching since Tom Baker stopped doing it and I'm actually writing this because CLAPTRAP asked me to and I'd had a bit to drink.

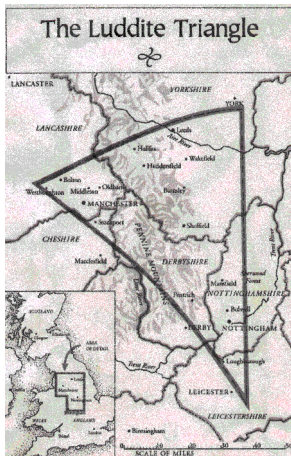
What is true is that I was looking for some folk songs that represent Yorkshire's radical political tradition because I thought they'd be good to sing and on the Yorkshire Garland website I found the ballad "The Cropper Lads", a celebratory anthem depicting early forms of what we know call direct action. - [See page 15 for a pullout Cropper Lads Broadside!]

*The Luddites have been given a 'bad' name by history. A lot of the time even by those who try and defend them.*

Marxists dismiss them because they didn't have the sense to hang around another half a century for Marx to write Das Kapital and explain to them why they should be pissed off (and all that smashing stuff up is a bit 'lumpen' - or 'Chavvish' as Marx would probably twitter if he was around today). 'Green' Anarchists (see <http://www.eco-action.org/dod/no6/luddites.htm>) get all over excited by the 'smashing industry' thing and then get upset that a lot of the Luddites ended up trying to raise wages through the unions instead of happily sitting in their freezing cottage industry up on the moors weaving tofu burgers or something. Some other anarchists get annoyed that some Luddites thought that maybe parliament could be reformed when they would have been better off sitting in their freezing cottage up on the moors drinking cheap cider. In the usual history books of course the Luddites are just dismissed as a rabble who smashed factories and didn't understand that history was passing them by in its glorious sweep towards a developed capitalist economy and parliamentary democracy which could provide enough tofu burgers and cheap cider for everyone.

1 - They sometimes dressed up in women's clothes (the men Luddites that is, probably most of them were men, certainly all the ones who were shot, hung or transported were men, one of the ones who was shot dead in the Spenn Valley, John Booth, was described as being a bit 'effeminate' - maybe they thought that because he didn't wear women's clothes. I think most of the women Luddites just wore normal clothes (ie women's clothes). Anyway I just like the idea of these tough 'army of redressers' running around in dresses.

2 - They came from round here. Luddism started in Nottinghamshire in 1811 but it was in the triangle between Halifax, Huddersfield and Wakefield that it all proper kicked off. So you can go on the cycleway through Cleckheaton, Batley and all around there and pretend you're a Luddite gathering your gang to go and smash a factory up. Even better you can wait until its dark and hide in the woods above Heckmondwike, wearing a dress, and make up secret oaths with your mates.



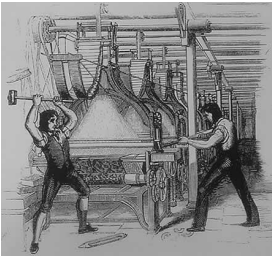
3 - They nearly, and this is where I would get a Tardis and go back and check out exactly how nearly (obviously with Tom Baker, or at a push Christopher Ecclestone), started the revolution in this country. At the peak of Luddism (summer of 1812) there were more British Army troops in the north of England than were fighting Napoleon in Spain. The British state employed a vast number of informers and agents provocateurs, as well as militia and 'special constables' (the 'specials' mentioned in the song) they offered rewards to people to inform on their neighbours or workmates, they passed laws to make breaking machinery a capital offence. In the end there were fourteen executions in York of the men who had smashed Rawfolds Mill and George Mellor, seen as the leader of the Croppers (Enoch, who is called the leader in the song, was actually the name for the huge hammers they used to smash the doors open - it was named after Enoch Taylor of Marsden near Huddersfield who made the hammer and ironically invented the cropping machine) was hung with two comrades for assassinating William Horsfall, a local mill owner. Many more Luddites were transported to Australia.

Many Luddites stated clearly their wish to see the establishment of a republic, in a similar fashion to that established by the French Revolution, there were attempts to link the Luddite uprising with the Irish struggle and there were also expressions of solidarity with the slaves in the West Indies. It may be easy to romanticise the Luddites but at their best they were a genuine working-class movement (ie both made up of workers and led by workers) with mass support throughout communities all over the north of England, seeking to draw the links between the destruction of the self-directed work they had had before the rise of the factory system and the political struggle to destroy the power of the elite in London who were indifferent to their hardship and instead were conducting a seemingly endless war overseas.

4 - They gave themselves awesome names -

*Mr Pistol, Joe Firebrand, General Justice, No King, Eliza Ludd, General Noddy, as well as Ned Ludd himself (sometimes General Ludd or King Nudd) are all names that were signed on letters sent by Luddites.*

They usually addressed them from 'Sherwood Forest' or 'Robin Hoods Cave' too!



*I was going to write a more 'scholarly' appreciation of the Luddites, perhaps taking a bit more seriously some of the criticisms that I caricatured above but to be honest life's too short. The eco-action article is quite good (even if I disagree with some of the conclusions) and there's good basic info at: [www.spartacus.schoolnet.co.uk/PRluddites.htm](http://www.spartacus.schoolnet.co.uk/PRluddites.htm). The best book on this, I think, is still E.P. Thompson's *The Making of the English Working Class*. They have stuff in the central library too but (1) I can't remember the title of the one I read, and (2) this is starting to sound like a reading list from college so I'll end with this (it just popped into my head when I was reading back through what I've written) - if you get a DVD of Pier Paolo Pasolini's Italian Art Cinema classic *The Canterbury Tales* you get to see Tom Baker's willie.*



# THE CROPPER LADS

12

*Come, cropper lads of great  
renown,  
Who love to drink good ale  
that's brown,  
And strike each haughty tyrant  
down  
With hatchet, pike and gun.*

*Chorus:*

*The cropper lads for me,  
And gallant lads they'll be,  
With lusty stroke the shear  
frames broke,  
The cropper lads for me.*

*What though the specials still  
advance,  
And soldiers nightly round us  
prance,  
The cropper lads still lead the  
dance,  
With hatchet, pike and gun.*

*And night by night when all is  
still,  
And the moon is hid behind the  
hill,  
We forward march to do our  
will,  
With hatchet, pike and gun.*

*Great Enoch he shall lead the  
van,  
Stop him who dares, stop him  
who can,  
Press forward every gallant  
man,  
With hatchet, pike and gun.*

This song's called The Cropper Lads and if you check the Yorkshire Garland site out there's the music and a recording of it.

I play it with the chords D-A-G.

The Luddites (the Croppers were basically the Yorkshire wing of the Luddites) were fucking ace and have immediately been made Champions of my mental, World Cup- style competition of ace social movements, after mullering the Zapatistas in the semi-final and beating the Black Panthers on a penalty shoot-out in the final.

Editors note: After making inquiries into the practical possibility of such a football tournament, it was decided that the laborious process of reanimation of corpses would prohibitively expensive and (some suggested) "disrespectful". If you are a budget Necromancer and you live in the Bradford area please contact [claptrapzine@gmail.com](mailto:claptrapzine@gmail.com)



In this issue:

1. Playhouse
2. Theatre in the Mill - Uni
3. 1in12 Club
4. Treehouse
5. Cafe / Bradford Centre for Non-violence.
6. Wastefield Pictureville - at the Media Museum
7. BCB
8. Polish Parish Club
9. Bradford Resource Centre



# BE ON THE MAP

# LISTINGS

## JAN FEB

14

16-Jan	1in12	Café open - every Saturday 12.00 – 4.00
16-Jan	1in12	Members' Meeting – we decide
17-Jan	1in12	Cauda Pavonis + support - live gothness
18-Jan	1in12	To Shoot An Elephant – eco film
19-Jan	1in12	Quiz v. Bullshippers – eco film
20-Jan	Tree house	24 hour party people – film club every wednesday
21-Jan	1in12	Think Film – Century of the Self
21-Jan	1in12	Staff and Finance Committee- ££££
22-Jan	Play house	RUFFIANS! Poetry/Pop/Positivity  Expect a mix of pop & dancing tunes from the 00's, 90's, 80's, 70's and beyond guaranteed to get you on your feet. Tip: Outrageous fancy dress!
23-Jan	1in12	Anti-Fascist Films – food & film (Fundraiser for anti-fascist prisoners)  12.30 - Hitler - the Rise of Evil 16.30 - the Pianist 19.30 - the 43 Group 20.00 - Edelweiss Pirates
23-Jan	1in12	CDM & Others - Slackers
23-Jan	Tree house	3PM- last minute session sorting out Blockade at Aldermaston.
24-Jan	Manchester	CLIMATE CAMP MEETING 11am-6pm
25-Jan	1in12	Random Hand / The Skints / Mouthwash / Chris Murray (US)
27-Jan	Tree house	Film Club at 8pm TBC
28-Jan	1in12	Library Collective – open fortnightly on Thursdays – cataloguing, books, zines, film, talks
29-Jan	Play house	BIG BAND EXTRAVAGANZA + NO HANDS IN THE BARI Entry £5 – (NO HANDS free alt pop party, Tattie Toes (avant garde folk quartet), Garfunkle and Simon (The Bradford man we all love), Rinkadon Black Dogs Ensemble (Improvised Genius from Leeds) and This Dirty Basement Live Music Internet Show (just crazy!))
30-Jan	1in12	Discharge + support – chugga chugga – raw punk from the dawn of time.
30-Jan	Midland Hotel	All Day Vintage Fair
31-Jan	TBC	Northern Indymedia Meeting 12pm-4pm
31-Jan	Tree house	An literally amazing sunday roast! From 12pm-4pm. Contact Sarah on 07976093779 for more details and to book a place.

02-Feb	1in12	Quiz v. Cloggies – quiz team
05-Feb	Play house	Bradford Playhouse: Bury the Hatchet - (Cowboy and Native Americans night) Country and western bands and bar room brawls upstairs, campfire sing songs in the foyer and teepees and totem poles in downstairs bar. Then at midnight we have a truce and bury the hatchet in some soil and we all have a big party.
06-Feb	1in12	Darts to an end – all-day anarcho-punk knock-out darts tournament
06-Feb	1in12	Gourmet Lunch - The Cunningham Amendment in conjunction with 1in12 Library collective present: Yorkshire Anarchist Group cordon bleu lunch. (Launch event for Yorkshire Anarchist Group with excellent food, waiter service and guest speaker Ian Bone.)
11-Feb	1in12	Sharyn Lock – author of "Tales To Tell" Gaza blog: Beneath The Bombs book tour talk.
13-Feb	1in12	Prisoner Support Café – the café is open every Saturday. Once a month we try and raise money and send cards to prisoners. Volunteers needed to cook, eat, and facilitate.
13-Feb	1in12	La Fraction + support - French Punks
13-Feb	1in12	La Fraction + support - French Punks
14-Feb	1in12	Film Season – at around 17.30 in the Library, a four-film season in conjunction with The Common Place in Leeds – week one "Cruel & Unusual" – see website from details
19-Feb	1in12	Uptight (t.b.c.) – wait and see
20-Feb	1in12	Hand of Grief / Gods of Hellfire / Threads – thunderous rock triple-header
23-Feb	1in12	Quiz v. Regex – quiz team
28-Jan	1in12	Chiapas Solidarity Meeting - Who are the Zapatistas? - 16 years ago a group of Mexican peasants shouted "ya basta" (enough is enough), and took control of their land and their lives in a revolutionary uprising. They continue to struggle against capitalism, racism and sexism to build an autonomous way of living, with their own systems of health, education and direct democracy. Come and find out what all this is about and how you can get involved. Discussion, film and tasty Mexican food, with Zapatista handicrafts and other goodies.
26-Feb	1in12	Span The World With Music - Buen Chico / Minus Jack others t.b.c. – wahey!
28-Feb	1in12	Film Season week two "Flow" – the politics of thirst, drought, economic dogma & privatisation.

**WE NEED YOUR  
EVENTS IN THIS PAGE.  
SEND THEM TO  
CLAPTRAP.BRADFORD  
@GMAIL.COM BY 15TH  
FEB FOR THE NEXT  
ISSUE.**



RICKETS  
SMITHS'

MONTHLY  
SWEAR:

# Flabblouser

n, adj, v: flab·ble rous·er

A flabblouser is a person who spends inordinately long amounts of their only, precious life campaigning for, or contributing to the cause of, useless, futile or inane single issue topics; usually at the expense of much more worthy causes. Not only this, they are incredulous that not everybody they meet is aroused by the same passion for proper crisp packet size-regulation. "Not everybody has tiny hands!" they wane as we walk away, tutting and hating them.

Such people, given the choice between dousing the flames of a fire at a children's hospital and attending a benefit exhibition for a local donkey sanctuary would go for the warm finger buffet and gallery of soft-focus asinine portraiture every time.

As they sip cheap orange squash from a plastic cup, stupidly masticate upon a sloppy tinned stuffed vine leaf and notice the smell of roasting infant flesh wafting across the street, their thought process may be something like this:

"Fucking kids. I love donkeys."

Of course, this could be natural result of a world where social conscience has been eroded by capitalism's unfettered indulgence of baffling, individuated psychological fetishes and vices.

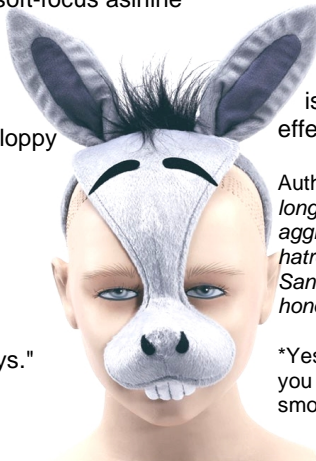
A world where we are encouraged to spend our wages (which in themselves are reduced amount of the actual value of our labour)\* on absolute tat, feel guilty about that, and then throw what's left in the direction of whichever worthy cause makes us go "Aww" the most.

Flabblers may point out that in the society in which we live it is their right and perhaps their responsibility to pursue the causes that they personally feel are just and that cocky little two-bit agitators do not realise that the broadest possible community of causes will yield the greatest benefits for all.

To these people, Rickets Smith gently urges: Drag yourself out of the stinking, confused liberal quagmire in which you are currently flailing and realise that *there are* causes which deserve more attention than others and that if you spend your emotional and physical energy on these, you would be surprised at how many of the other issues are solved as a side effect.

Authors note: *If you think that this is a long winded and unnecessarily aggressive cladding of a kernel of hatred for people's love of Donkey Sanctuaries, you could be right, to be honest.*

\*Yes wage slaves, never forget that you are being exploited, like monkeys smoking Marlboroughs in a cage.



If a historical preservation order could be placed on holes then the one in the middle of the city would have world-class status, both for size and longevity. It may be hard to believe but the original decision to clear the site was taken in 1999 and there was also general support for a new development to replace the 1960s concrete brutalism that had dominated St Peter's Square.



Various plans were considered, while the council invested considerable public funds in basic infrastructure but it was not until the Australian property developers, Westfield, took control of the project from the original developers that work on clearing the site in 2005. By then, some of the more ambitious elements of the development had been dropped and it was clearly going to be a standard, city-centre shopping mall. But the council was, by this stage, desperate to keep the development moving for completion in 2007/8..

Then came the recession, doubts over the commitment of key retailers and the decision by Westfield to stop all work and put the site on a care and maintenance basis. As things stand, there is no date either for the resumption of work nor a timescale for completion of the development. The council seems incapable of exerting any influence and we are left in a limbo, with little information on how long this fiasco will go on or whether it would be possible to plan for other uses of the site, albeit temporary uses..

Recently, questions have been raised with the council under Freedom of Information as to communications with Westfield but it has used commercial confidentiality to refuse access. This is unacceptable. We need an informed debate about the effectiveness of the council in its dealings with Westfield and real public participation in any decisions on the future of the site. The Freedom of Information request is still being pursued under appeal procedures. So as they say about all the best holes - Watch this space!

**TWO  
EMAILS  
THAT SHOW  
THE COUNCIL  
CONSULTING  
WESTFIELD  
RATHER THAN  
PROPERLY  
FOLLOWING UP  
OUR FREEDOM  
OF  
INFORMATION  
REQUEST.**

**Sent: Tue, December 1, 2009 13:52**

**Subject: Freedom of Information Request - City Centre Development**

Dear Sir,

Thank you for your email regarding the above and the information requested will follow as soon as possible.

Regards.

**Sent: Tue, December 15, 2009 9:12**

**Subject: RE: Freedom of Information Request - City Centre Development**

Dear Sir,

We are consulting with Westfield and hopefully we will be in a position to send you the information requested before the 28 days deadline date.

Regards.



# ELECTORAL REFORM CLUB 17

The issue of electoral reform is inexhaustible. There are many theses to be written on it, but this is not one of them. This is a brief, biased and mildly provocative comment on an issue that may fundamentally change our relationship with those who create our laws. Oh, and if you get stumped by a phrase, the likelihood is that it'll be explained at the bottom.

The current system (First Past The Post) is the fairest that this country has had in its history. Fact. But it's far from perfect. And is one of a multitude of factors that has led to the two-party dominance of mainstream British politics. So what can be done?

The government have set the wheels in motion for a binding referendum on a different voting system called Alternative Vote after the election this year. So is this a cynical attempt to appeal to progressive voters from a party who have had a decade to reform and now face an unsympathetic electorate, or is it a suitable solution? Or is it both?

Reform-inclined critics of the proposed referendum think it does not go far enough. That introducing AV changes very little. They prefer other options, such as Single Transferable Vote or a form of Proportional Representation (popular in Scotland and Ireland). Or a system which mixes elements of Proportional Representation and keeps the geographical link between the constituent and the politician, such as Alternative Vote Plus – as favoured by the 1998 Independent Commission on the Voting System.

So – assuming Labour don't back out and the Tories don't find a way to block the legislation – should a proponent of Electoral Reform support the referendum?

There was an entertaining exchange of letters between two advocates of Electoral Reform (Sunder Katwala and Neal Lawson) discussing this issue. Both come to the conclusion that the AV referendum should be supported, however Lawson argues that “reformers and democrats need to push as hard as possible for the best option to transform the hopes of progressive politics”, and that AV would mean “politics stays pretty much as it is”. He argues that a level of proportionality is needed to truly include opinions that are not heard in the current system.

However Party List Proportional Representation is not without its issues. Voices we don't want to be heard will be given a megaphone. But to use this as a reason not to introduce PR is undemocratic. And also can be challenged, as more welcome voices would be given a space in parliament too. However, PR is also likely to mean that people popular within the upper echelons of the three largest parties will be more likely to retain their seats at an election than those who defy the party line. In the words of Simon Jenkins, it is “antithetical to the independent, the maverick, the risk-taking politician. It is insider's democracy.” Despite its positive attributes, Party List PR would not significantly decrease the barrier between the politicians and the electorate.

But what about Single Transferable Vote? It's the model proposed by the Electoral Reform Society and by numerous high-profile parliamentary reformers including JS Mill, who claimed it was “a scheme which has the almost unparalleled merit of carrying out a great principle of government in a manner approaching to ideal perfection”. But it isn't perfect, and STV can sometimes lead to strange results. Logician Sir Michael Dummett claims STV is “quasi-chaotic, ... exceptionally erratic in ... operation, producing results that are virtually random”. And it's not proportional. However it usually results in successful candidates that are acceptable to the majority of the electorate. So despite its sometimes surprising outcomes, I strongly believe it is the best option anywhere near the table at the moment.



However, it's not the option put on the table. We can't vote for it. And this referendum may be the best opportunity to put pressure on the political class. To say that real reform is needed. Because if the Tories get a majority we can wave goodbye to any further changes anytime soon. So if there is a referendum, anyone in favour of any kind of electoral reform must support AV and sew the seeds of a greater change in the near future.

Jez Quigley

## DEFINITION TIME

**Single Transferable Vote** – In STV there are multi-member constituencies (meaning each constituency elects multiple MPs)

*“Each voter gets one vote, which can transfer from their first-preference to their second-preference and so on, as necessary. Candidates don't need a majority of votes to be elected, just a known 'quota', or share of the votes, determined by the size of the electorate and the number of positions to be filled.*

*If your preferred candidate has no chance of being elected or has enough votes already, your vote is transferred to another candidate in accordance with your instructions. STV thus ensures that very few votes are wasted, unlike other systems, especially First Past the Post where only a small number of votes actually contribute to the result.”* (taken from <http://www.electoral-reform.org.uk/>)

**First Past the Post** – FPTP is the current system where each constituency elects one MP, and the candidate with the most votes in each constituency wins.

**Party Lists** - Voters elect candidates in multi-member constituencies (like in STV), or sometimes an entire country. The percentage gained by each party roughly equates to the percentage of seats they get, however there is often a minimum percentage that parties need to gain any seats.

**Alternative Vote** – “The Alternative Vote (AV) is very much like First Past the Post (FPTP). Like FPTP, it is used to elect representatives for single-member constituencies, except that rather than simply marking one solitary 'X' on the ballot paper, the voter has the chance to rank the candidates on offer.

*The voter thus puts a '1' by their first-preference candidate, and can continue, if they wish, to put a '2' by their second-preference, and so on, until they don't care anymore or they run out of names. In some AV elections, such as most Australian elections, electors are required to rank all candidates.*

*If a candidate receives a majority of first-preference votes (more people put them as number one than all the rest combined), then they are elected.*

*If no candidate gains a majority on first preferences, then the second-preference votes of the candidate who finished last on the first count are redistributed. This process is repeated until someone gets over 50 per cent.”* (taken from <http://www.electoral-reform.org.uk/>)

**Alternative Vote Plus** – is basically a system where two types of MP are elected; voters elect local constituency MP via Alternative Vote, and also national MPs through a system of PR where voters choose from a list of parties

*These are just a start. There are loads more systems of voting. So to find out about these and for more information and more detailed definitions of the systems covered go to <http://www.electoral-reform.org.uk/>*

# BRADFORD/COMMUNITY/ UPDATES<sup>1. UNI</sup>ARTS

The University of Bradford has three lovely arts venues snuggled away on its campus; Tasmin Little Music Centre, Gallery II and Theatre in the Mill. The venues programme work from professional artists working to push the boundaries of theatre, music and visual arts. We offer support to new artists to giving emerging performers the opportunity to showcase and develop their work. Practice facilities, developing artists schemes and creative workshops are also available, check our websites for details

[www.bradford.ac.uk/gallery](http://www.bradford.ac.uk/gallery)

[www.bradford.ac.uk/theatre](http://www.bradford.ac.uk/theatre)

[www.bradford.ac.uk/music](http://www.bradford.ac.uk/music)

Spring Summer 2010 brings us more spoken word from Joe Kriss, more off kilter indie rock curated by Mark Sturdy, new writing and theatre from the Development Lab, Photography, experimental film, global music performance projects and the opportunity to perform your favourite song accompanied by our resident live jazz band (its like karaoke, only better...)

It's going to be a busy few weeks, make sure you don't miss out by signing up to our mailing list, checking out my occasionally helpful stream of consciousness tweets [www.twitter.com/braduniarts](http://www.twitter.com/braduniarts) or joining one of our facebook groups.

Rachel (R.Kaye@bradford.ac.uk)



PHOTO –BRADFORD PLAYHOUSE NYE



Red  
Chidgey  
- As part  
of the  
'Room  
with a  
View'  
Project -

[http://www.  
redchi  
dgey.net](http://www.redchidgey.net)

## TWO PIECES YOU CAN SEE ON CAMPUS

*I Want To Be  
A Pilot, GUP  
SHUP*- from  
Textile to Tote |  
Cath Braid &  
Rolla Khadduri  
(An Art Project  
working with  
Women's  
Embroidery  
Collectives in  
Chitral, North  
West Frontier  
Province,  
Pakistan) at  
Gallery II in  
March





# 2.BCB

## BRADFORD COMMUNITY BROADCASTING



Hello ClapTrap world!! I am destined to be your BCB correspondent, sending my communications from the front line of local community media! Yeh! BCB is Bradford Community Broadcasting, one of the best community radio stations to be found (seriously, there's awards and everything). Based around the back of the Oastler Centre and broadcasting on the accommodating 106.6FM in sunny bradders, or online at [www.bcbradio.co.uk](http://www.bcbradio.co.uk), everywhere and anywhere...

BCB is home to an incredibly wide variety of most things in the way of shows – music shows in all forms from blues to dub step and all the way round again to your good old honest pop, show-cases for local groups, shows by local groups. There's too too many to write here so I suggest you check out the schedule on the aforementioned website, or just take pot luck by tuning into BCB any time you so wish (my preferred option, usually works a treat apart from the show about steam engines, but I'd like to stress this is personal preference).

Did I mention all the shows were done by volunteers? Volunteers trained up in the wonder of radio skills in the BCB studios?! Over 200 active volunteers are involved in BCB – producing, presenting and generally creating joy on the air waves.

So it's my job to bring forth informing news from this gem of a place, and the first part of the news shall be our music blog which since (insert start date) of last year has been living at [bcbradio.co.uk/musicblog](http://bcbradio.co.uk/musicblog) and goes by the name '**Untitled Noise.**' A space for gig reviews, top tens, top fives, whinges, exaltations, podcasts of those interviewed - including the Mercury Award winner, Speech DeBelle - and general tomfoolery in the name of 'music', kept up to date so far by the vast spectrum of BCB music presenters but always open to new contributors (this is you). Want to contribute? Have a pressing and urgent musical opinion? Then please contact us!

But wait! There is more. For by far the latest excitement in the BCB skies at the dawn of 2010 is the birth of **BCB EXTRA.**

It's like BCB but MORE. Like EXTRA.

An online radio station made and led by our youth volunteers, with the helping hand of Mr Dan Carroll Esquire (BCB's youth worker extradinaire) – this will be taking off like a...erm...plane into the night sky or something. Probably just best if you check it out instead of sticking around to find out what I may/may not like it to. Find it at: [www.bcbradio.co.uk/extra](http://www.bcbradio.co.uk/extra).

BCB is here for the community of Bradford so please do tune in, log on and enjoy!

*Got any news/events/issues on your mind that you think we need to know about? Email us – [news@bcbradio.co.uk](mailto:news@bcbradio.co.uk). Or give us a call on 01274 77 1677. You may also follow us on twitter if you are so inclined – [twitter.com/bcbradio](http://twitter.com/bcbradio).*

Until next time!

Treehouse is a vegetarian and vegan café and then some. We offer everything you would expect, such as mouth-watering and affordable home-style cooking with a few fancy extras and a welcoming and comfortable environment in which to while away the hours. What you may not expect is our use of local, seasonal, organic and fairly traded ingredients throughout the majority of our menu.

# 3. TREE HOUSE CAFE



**treehouse**  
BRADFORD CENTRE FOR NONVIOLENCE  
**ORGANIC FAIR TRADE CAFE**  
CHILDREN'S PEACE LIBRARY  
RESOURCES - FOR - NONVIOLENCE

We also offer a plethora of organic speciality teas and coffees from just £1, which accompany our vegan cake selection beautifully. And if that isn't enough, you can browse our selection of store cupboard goodies that are for sale in our newly opened shop.

The activity doesn't stop when we close our doors either, as our vast range of evening events are always popular. Every Wednesday the Treehouse Film Club meet at 8pm to watch films based around a monthly theme, the BD7 Food Co-op meets regularly to order ethical wholesale products straight from our suppliers, Student Action for Refugees (StAR) meets every Monday from 6pm to work towards support for Bradford's refugee community and music nights from the likes of Homemade, Beep! And Positive Bradford regularly give us something to tap our feet to.

## TREEHOUSE FILM CLUB



The final astounding fact about Treehouse Café is that all of this is brought to you by volunteers. Members of the public like you are the all important hands, voices and brains behind everything that we do, without which we would not exist.

Drop into the café if you have any ideas or questions (or even just a craving for a gingerbread chai latte) and we will see what we can do. Until then, more information can be found by visiting [www.treehousecafe.org](http://www.treehousecafe.org) or finding us on Facebook.



The new year brings bloody lovely things to The Bradford Playhouse, the collective Might of creative bradford is flexing its hefty muscles ready for some new years excitement.

To be perfectly honest with the run up to christmas and the extreme partying of the actually New Years Eve everyone was getting a bit strung out really, so we do have some interesting things planned but its all going to be rather relaxed really.

First of all, in a couple of weeks (Feb 4th) an Open Mic session is going to kick off but not your usual guitar infested cliché No No; this time there are all sorts of things planned to keep it lively and to get new people playing together. There will be a Houseband made up of Open Mic regulars and loads of opportunity to try new tunes.

Also in the first week of February (hopefully) every wednesday we're going to be exploring Tarot, using the Playhouse's costumes and the excellent work of a local photographer to create our own images of The Grand Arcana. So each week we'll learn something about a different card of The Grand Arcana (Which is the key set in a tarot pack) and hopefully learn something about symbology and our current social behaviours based on all this.

Sounds a bit scary that but it should be really interesting and we'll be making beautiful images along the way.

Finally, something new thats going to be instated is "Bury the Hatchet" which will basically be Cowboys in one bar and Native Americans in another bar, occasionally breaking out into a bar room brawl and spitting in spittoons. In the centre of the playhouse we'll be having a campfire with songs and tents and beans and things. Finally at the stroke of mid-night the two groups of people will come together, we'll bury the hatchet and change the history of America in one fell swoop...loads of fun.

Also, keep an eye out for Cult Fiction, a mini film festival taking place partly at the Playhouse but at the Treehouse and the 1in12 too from the 19th or march to the 21st with all sorts of great and obscure films playing over the weekend but I reckon <http://cultfiction.moonfruit.com/#> will have more information on that one. \*

# 4. PLAY HOUSE



\* Go to -

[www.bradfordplayhouse.co.uk](http://www.bradfordplayhouse.co.uk)

or ring 01274 820666, for information

about the plays and volunteering opportunities we have. There's always loads going on; open from 10am-6pm daily, tuesday-thursday 7pm-12am friday 7pm-2am for drinks and tunes and arts based fun.

# 5. THE 1 IN 12 CLUB

(OUR FAVOURITE GIG  
VENUE, BAR, STUDIO,  
REHEARSAL ROOM,  
LIBRARY / TESTAMENT  
TO THE BRILLIANCE  
OF COLLECTIVE  
ANARCHISM)

## UPDATE FROM:

The Library Collective

The 1 in 12 Library Collective are making slow but steady progress towards turning the Library room into a vibrant, radical education resource. We meet every fortnight and anybody is welcome to come along, have a gander and imbibe the unique collection of stimulating literature.

A brief breakdown of upcoming happenings: Political film season in collaboration with Commonplace, a Leeds radical social centre, (as well as other collectives putting on political film nights), an upcoming Anarchist Bookfair and several prospective cataloguing slogs with a view to having a complete digital index of all our titles.

Please check  
[www.1in12.com/library](http://www.1in12.com/library) for more  
timely updates.





## RECENT HEADLINES FROM NORTHERN INDYMEDIA!

***'International  
Animal Rights  
Day 2009'***

***'Radical Cyclists  
Stop Climate  
Chaos'***

***'Opposition  
to EDL rally  
in Leeds'***

***'Rooftop Protest  
against Bradford  
Odeon Demolition'***

***'Green-belt  
Destruction  
in Salford'***

***'Health  
professionals  
climate change  
demo'***

***'Yorkshire and  
Humber Plan to  
Worsen Climate  
Change'***

***'The highs and  
highs of Leeds  
critical mass'***

2010 is going to be a very interesting year for Northern Indymedia. We recently had some wild success at Hacktion Lab, which saw computer geek activists descend on the 1in12 for a weekend.

They helped to prepare some solid coding to make sure independent reporting at the shambolic Copenhagen Climate Summit could be heard across the world. We're already talking about the next Hacktion. We're also just putting the finishing touches to our portable media center which we intend to take around the North to exciting events! We've had some great meetings recently, with new participants finding out more about how Northern Indymedia undermines the dominance of corporate media formats. If you are interested in joining our collective just email [imc-northern-contact@lists.indymedia.org](mailto:imc-northern-contact@lists.indymedia.org)

*"Northern Indymedia (a.k.a. IMC Northern England) is one of a global network of web-based media centres offering independent, non-corporate news coverage. We believe that a participatory, directly democratic society can only develop when we are free to write our own accounts of our struggles against capital, our creative campaigns and acts of resistance; and to read and be inspired to action by the deeds of others."*

indymedia

Don't hate  
the media,  
Be the  
media!

# 6.HTTP://



# NORTHERN- INDYMEDIA. ORG/

# CLAPTRAP MISSION STATEMENT

We are a collective, we all meet, contribute, edit and communicate as such. Anyone is welcome to be part of Claptrap, as long as they are happy to abide by these principles. We aim to support positive social change, celebrate the wonderful city of Bradford and its surrounding area, providing a platform for discussion and creativity.

There are a number of concepts that Claptrap is keen to champion:

DIY publishing, seizing the initiative to make our own creative output- Local Events and Bands, particularly those who would otherwise find it difficult to promote their events on a wide scale-

Love not Money- Not for Personal Profit- Independent- Community Minded -Environmental Awareness - Activism.

We hope to fight against exploitation, oppression, domination and banality.

We often enjoy anonymity and pseudonyms rather than egotism.

We make zines, put on events and generally have fun / cause trouble.

Come and join in some time.

**<http://northern-indymedia.org/groups/claptrap-zine>**

Send images, words, poems, musings, Top 5's, love letters, hate mail, jokes ETC to -

**[claptrap.bradford@gmail.com](mailto:claptrap.bradford@gmail.com)**

NEXT DEADLINE – SUN 15TH FEB





David Gledhill – Daily Commute

COPY  
LEFT -  
All  
Wrongs  
Reserved.



This is a free  
work, please  
copy,  
distribute, and  
modify it.